

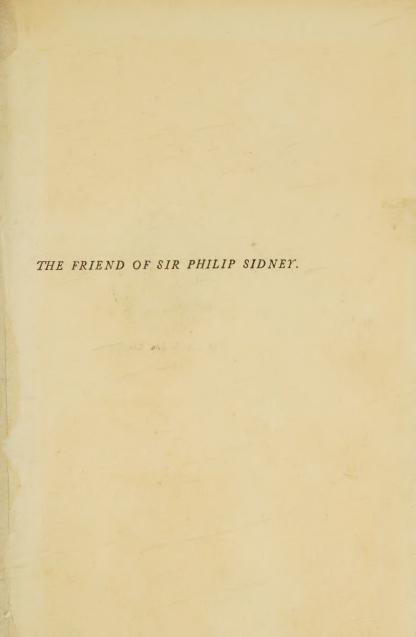
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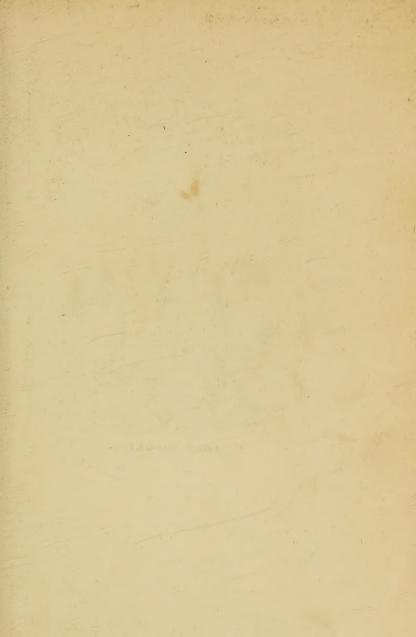
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LORD BROOKE.

LON HOW.

The

# Friend of Sir Philip Sidney:

Being Selections from the Works in Verse and Prose of Fulke Greville, Lord Brooke.

Made by Alexander

B. Grosart



LONDON

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Camden thus speaks of the somewhat odd-sounding Christian name of 'Fulke': 'Foulk, or Fulke, some derive from the German vollg, noble and gallant; but I, from Folc, the English-Saxon word for people; as though it was the same with publius of the Romans, and only translated from publius, as beloved of the people and commons' ('Remains,' 1615, under 'Names'). One willingly accepts a lustrous etymology of this kind from a Camden. The Earls of Warwick and Brooke still keep up the name.

Born 1554-murdered 30th September, 1628.

On tombstone in S. Mary's Church, Warwick, erected during his lifetime.

> Solike Grevill Herkant to Queene Elizabeth Concellor to King James Frend to Hir Philip Hidney. Trophaeum Peccati.

#### INTRODUCTION.

Few will dispute that Fulke Greville, Lord Brooke, deserves a foremost place in any 'Elizabethan Library.' In the recently-issued 'English Prose: Selections' of Mr. Henry Craik (Macmillan and Co., 1893), my friend Mr. George Saintsbury—than whom I know none better qualified to pronounce an irreversible verdist—among other fine and penetrative things says this of him:

'Perhaps it is not easy to find in all that generation of high-thinking and brilliantly-writing men, anyone who combines vivid expression with weighty thought more notably than Brooke does' (p. 425). Further, after lightly touching on faults

of the age, he adds:

'Whether these desects of manner prove apparent stumbling-blocks in the way of those who would come at the matter, will depend very much, if not entirely, on the mental temper of each reader. But bardly anyone who surmounts them will,

I think, quarrel with Brooke's thought as poor, or deny that his flyle, however fiff and cumbrous, is costly in substance and magnificent in ornament' (p. 426).

Everyone may not know the splendid tribute paid by Charles Lamb in his 'Specimens,' and therefore I reproduce it here—presuming that necessarily 'Elia's' selections are drawn wholly from 'Alaham'

and 'Mustapha':

'These two tragedies of Lord Brooke might with more propriety have been termed political treatises than plays. Their author has strangely contrived to make passion, character and interest of the highest order subservient to the expression of State dogmas and mysteries. He is nine parts Machiavel and Tacitus, for one part of Sophocles or Seneca. In this writer's estimate of the faculties of his own mind. the understanding must have held a most tyrannical pre-eminence. Whether we look into his plays or his most passionate lovepoems, we shall find all frozen and made rigid with intellect. The finest movements of the human heart, the utmost grandeur of which the foul is capable, are essentially comprised in the actions and speeches of Cælica and Camena, Shake/peare, who

feems to have had a peculiar delight in contemplating womanly perfection, whom for his many fweet images of female excellence all women are in an especial manner bound to love, has not raised the ideal of the female character higher than Lord Brooke in these two women has done. But it requires a study equivalent to the learning of a new language to understand their meaning when they speak. It is, indeed, hard to hit:

"Much like thy riddle, Samson, in one day

Or seven though one should musing set"

It is as if a being of pure intellect should take upon him to express the emotions of our sensitive natures. There would be all knowledge, but sympathetic expression would be wanting.

It may feem like high-treason to demur to fuch an one as Charles Lamb's conception of Lord Brooke. Its fundamental misconception is refuted by the life-long pathos of his love for 'dead Sidney,' and his cordial recognition and welcome of Giordano Bruno, and in his late evening-time of young Davenant, and his Shakespearian touches of

passion and 'black lightning' of power in developing the characters of Hala and Camena, and others. His intellect was unquestionably supreme, but his moral nature was sensitive as a woman's, and throughout tender and sweet in its expression. But, none the less, every admirer of Lord Brooke is grateful for 'Elia's' eulogy. Nor was this recognition solitary. A scholar ripe and good—the late James Crossley, of

Manchester, thus wrote me:

'Lord Brooke is well worthy of all the pains you have bestowed upon him, and will now. I trust, be brought out into greater prominence. Of him I have been an admirer from my early days. I remember well that the last evening I spent with Charles Lamb—and it is now (1870) five-and-forty years ago - be descanted on the merits of this "Nobiliorum Poetarum nobilissimus," as he called him, with the folio before him, reading his favourite passages with an interjectional commentary, and treating him with a sympathetic feeling and felicity of criticism which threw into the shade what he had written, good as it was. in his "Specimens."

Mr. Crossley refers to our collective and only adequate edition of Lord Brooke's

Works in the Fuller Worthies' Library (4 2015.).

To these encomiums I cannot deny myself the pleasure of adding Mrs. Humphry Ward's well-weighed and admirable ver-

diet, as follows:

'The poems of Lord Brooke . . . have a real and permanent value, though they can never hope to appeal to any other than a limited, and, so to speak, professional audi-They are the work of a man of great thinking powers, and of singular nobility and uprightness of character. The sheer power of mind shown in these strange plays and treatises and so-called sonnets is undeniable. Every now and then it leads their author to a genuine success, to a fine chorus, a speech of weird and concentrated passion as impressive as a speech of Ford's, though even less human, a shorter poem of real and fanciful beauty. But generally we find this inborn power struggling with a medium of expression so cumbrous and intricate and stumbling, that neither thought nor fancy can find their way through it. Words are taxed beyond what they can bear; all thoughts, whether great or trivial, are tortured into the same over-laboured dress; there is no ease, no flow, no joy. . . . Yet

at bottom Lord Brooke had many of the poet's gifts. The worst things contain a scant measure of fine lines and passages, such as perhaps few other Elizabethan writers below the first circle could have written. expressed with admirable resonance and terleness. At his best he rifes very high . . . to which may be added that among the religious poems of Cælica there is perhaps simpler and sincerer work than Lord Brooke produced anywhere else' (The English Poets: Selections,' edited by Thomas Humphrey Ward, M. A., vol. i., pp. 365-68). The very characteristics or faults, if it must be, indicated by Mrs. Ward, go to render our present little volume a better representative of his unique genius than even the complete works. Herein I have endeavoured to divide our selections equally between the Verse and Prose. But his Verse, equally with his Prose, lends itself readily to choice quotations of maxim and quip, sentiment and fancy, saw and axiom.

One fighs that, contemporary and near neighbour of Shakespeare as he was, Lord Brooke, while noticing many others, did not leave something concerning him. Only one bit makes us willing to think he was

thinking of bim, or at least included him, e.g., in his announcement of the non-acting character of his own plays: 'I have made these tragedies no plays for the stage; be it known, it was no part of my purpose to write for them, against whom so many good and great spirits have already written' ('Sidney,' c. xviii.).

ALEXANDER B. GROSART.





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# APT SAYINGS AND MAXIMS IN 'PICKED AND PACKED WORDS!

1. Low Aims of Some Men of Science.

To make each Science rather hard than great.

('Humane Learning,' st. 35.)

# 2. Public Opinion.

Thrones being strong because men think them so.

('Declination of Monarchy,' st. 66.)

# 3. Despotism.

---Grow fondly fcornful, idle, imperious,

Despising form and turning Law to Will;

Abridge our freedom to lord over us. ('Weak-minded Tyrants,' st. 100.)

#### 4. Force v. Wit.

The Young—their wit is force; the old man's force is wit.

('Strong Tyrants,' ft. 163.)

# 5. Persecution.

For what with Force God's true Religion spreads,
Is by her shadow Superstition known.
('Church,' st. 203.)

#### 6. Priest-greed.

Priests who cherish for their pride and gain,

Those sins the very heathen did restrain.

Those sins the very heathen did restrain.
('Wars,' st. 563.)

# 7. Religion from Above.

Religion stands not on corrupted things; Virtues that descend have heavenly wings. ('Religion,' st. 29.)

#### 8. Retribution.

Fruit of our boughs, whence Heaven maketh rods. ('Cælica,' lxii.)

# 9. Skining shows Night.

Which, glow-worm like, by shining, show 'tis night. (Ibid., lxxix.)

#### 10. Things Seen at a Distance.

The further off, the greater beauty showing,

Lost only, or made lefs by perfect knowing. (Ibid., xcvii.)

[Men] oft adore most what they least do know.

Like specious things which far off fairest show. ('Peace,' st. 514.)\*

#### 11. God's In-coming.

For God comes not till man be over-thrown:

Peace is the feed of grace in dead flesh fown. ('Cælica,' xcvii.)

#### 12. Fortune and Misfortune.

What is Fortune but a wat'ry glass,

Whose crystal forehead wants a steely back?

Where rain and florms bear all away that was,

Whose ship alike both depths and shallows wrack. (Ibid., 106.)

\* Either, much deeper and finer than Campbell's:

"Tis distance lends enchantment to the view."

#### 13. Spurious Martyrdom.

In Pride's vainglorious martyrdom shall burn. ('Alaham,' prologus.)

14. Dignities do not always Dignify.

Grand estates enlarge not little hearts. (*Ibid.*, 1, sc. 1.)

# 15. Weak Kings.

With kings not strong in virtue nor in vice,

I knew Truth was like pillars built on ice. (Ibid.)

#### 16. Shame.

They ever prosper whom the World doth blame;

Shame fees not climbing up, but falling down. (Ibid.)

#### 17. Divine Delays.

Yet fear thyself if Fame thou dost not fear,

Revenge falls heavy when God doth forbear. (Ibid.)

#### 18. Woman's Hatred.

A woman's hate is ever dipt in blood, And doth exile all counfels that be good. (*Ibid.*, 1, sc. 2.)

# 19. God still Remains.

While God is, it is baseness to despair; For Right more credit hath than Power there. (*Ibid.*, 2, sc. 2.)

# 20. Opinion.

The glass of Horror is not fact, but Fear;

Opinion is a tyrant everywhere. (Ibid., 3, sc. 3.)

# 21. Joy.

True Joy is only Hope put out of fear. (Ibid.)

#### 22. Posthumous Fame.

Graves be the thrones of kings when they be dead. (Ibid., 4, sc. 3.)

#### 23. Scars.

Wounds that are heal'd for ever leave a fcar. (Ibid., ch. 4.)

#### 24. Masks.

To mask your vice in pomps is vainly done;

Motes be not hidden in beams of the fun. (Ibid.)

#### 25. Old Age.

—Though his power be on my old age built,

Yet that, as flow to ruin, he dislikes. ('Mustapha,' 1, sc. 2.)

# 26. Rising Sun = Royal Heir.

The Persian agent some distraction shew'd;

All else their eyes to their sun-rising turn. (Ibid.)

#### 27. Kingliness.

— Where worth and wisdom sovereign be,

And he that's king of place is king of men,

Change, chance, or ruin cannot enter then. (Ibid.)

#### 28. Ignoble Kings.

Wrapt in . . . crown-mists, men cannot discern

How dearly they her glittering tinctures earn. (Ibid., ch. 1.)

#### 29. False Diplomacy.

——Advantage between State and State, Though finely got, yet proves unfortunate; And oft disorder-like in government, Leave even those that prosper, discontent. (*Ibid.*)

# 30. Glory on Earth.

They multiply in woes that add in glories. (Ibid., 2, sc. 1.)

#### 31. Honour.

This . . . . flippery place of Honour's steep,

Which we with envy get and danger keep. (Ibid.)

#### 32. Unarmed.

He found him guarded only with his worth. (Ibid.)

# 33. Mijjudgea.

Virtue to the World by Fortune known, Is oft mifjudged because she's overthrown. (Ibid.)

#### 34. Ill Gains.

That fortune still must be with all maintain'd

Which at the first with any ill is gain'd. (Ibid., 2, sc. 3.)

#### 35. Custom.

----Custom shuts the windows up of Shame,

That Craft may take upon her Wifdom's name. (Ibid.)

#### 36. Bad Delays and Good.

Grace with delay grows weak and Fury wife. (Ibid.)

#### 37. Ill Will.

Forcing the will, which is to catch the wind,

As if man's nature were more than his mind. (Ibid.)

# 38. Strength of Frailty.

This parent's dotage, as it weakness is, So works it with the vigor of disease. (1bid., 3, sc. 1.)

#### 39. Love of Fame.

Even tyrants covet to uphold their fame; Not fearing evil deeds, but evil name. (1bid.)

#### 40. Removal not Abandonment.

Down is the idol, but the workman lives. (1bid.)

#### 41. Time.

Time but the fervant is of Power divine. (*Ibid.*, ch. 3.)

#### 42. Desire.

There is no age in man's defire, Which still is active, young and cannot rest. (Ibid.)

#### 43. Slavery.

Servitude—the sheath of tyrant's sword. (*Ibid.*, 4, sc. 4.)

#### 44. Good World.

Good World! where it is dangerous to be good. (Ibid.)

45. Oppression Leads to Rebellion.

Men stir easily where the rein is hard.

(Ibid.)

#### 46. Rage and Jealousy.

—Rage that glories to be cruel, And Jealoufy that fears she is not fearful. (*Ibid.*, 5, sc. 2.)

#### 47. Vice-knowledge.

---His affection turned any ill to good;

Vice but of hers, being only underflood. (*Ibid.*, 5, fc. 4.)

# 48. Pseudo-miracles.

False miracles, which are but ignorance of Cause. (Ibid., ch. 5.)

49. Trade-deceits.

With good words put off ill merchandife.

('Fame and Honour,' st. 60.)

50. Subtlety not Wisdom.

[Lettered Greece] . . . . fubtle, never wife. ('Mustapha,' ch. 2.)

51. Power's Safety.

Power is proud till it look down to Fear, Though only fafe by ever looking there. ('Alaham,' 1, fc. 2.)

52. Sunset.

The fun doth while his beams descend, Lighten the Earth, but shadow every star.

(' Humane Learning,' st. 19.)

53. Goodness.

—What works goodness only makes men wise. (*Ibid.*, st. 26.)

and

Only who grows better, wifer is. (*Ibid.*, ft. 139.)

54. Good Laws.

The Laws live only where the law doth heed

Obedience to the works it binds us to. (*Ibid.*, ft. 140.)

55. Nature.

Nature that in her wisdom never lies Will shew deceit and wrong are never wise.

('Strong Tyrants,' ft. 174.)

56. Good Government.

That fearless each may in his cottage sleep.

('Humane Learning,' st. 95.)

57. Tyranny.

By choice, are neither truly great nor wife. ('Commerce,' ft. 422.)

58. Bad Kings.

Thrones find the immortal chang'd to mortal awe. ('Laws,' st. 313.)

59. The Life, not the Profession.

Men watch not what they fpeak, but how they live.

('Wars,' ft. 563.)

60. Dethronement.

Contempt deposeth kings as well as death. ('Mustapha,' 4, sc. 3.)

61. Self-augur.

Man then is augur of his own misfor-

When his joy yields him arguments of anguish. (Ibid., 5, sc. 1.)

62. Impossible.

Impossible is but the faith of Fear.
('Alaham,' 1, sc. 2.)

63. Minions.

— Whose effeminate unactiveness To make themselves great, still made sceptres less.

('Monarchy,' § 1.)

64. Worth.

No trophies fit for Worth but love and praise;

Which shadow-like still follow active rays. (Ibid.)

65. Olden Times.

Time did not yet incline to mask her ill;

Words grew in hearts; men's hearts were large and free;

Bondage had them not brought in flattery. (Ibid.)

66. Equality.

Equal in fome things are the great'st and least. (Ibid.)

67. Power.

Men are but blanks, where Power doth write her lust. (Ibid., § 2.)

68. Poltroonery.

Refolve to fuffer and let Power do all: Weakness in men, in children natural. (*Ibid.*)

69. Error.

----Mark at length how Error runs in rounds

And ever what it raiseth up confounds. (Ibid.)

70. Misgovernment.

Time-

By succession of man's discontent, Carries mischance upon misgovernment. (Ibid.)

71. Olympus.

Olympus kept her sceptre without stain,

## The Friend of Sir Philip Sidney.

14

Till she let fall Power's tender reputation. (*Ibid.*, § 3.)

72. Vice.

Vice and Misfortune feldom go alone. (Ibid.)

73. Power.

Yet let this light out of these clouds break forth,

That Power hath no long being but in worth. (Ibid.)

74. Finite Being.

With many eyes he must see wrong and right,

That, finite being, would rule infinite. ('Cautions,' § 4.)

75. Faction.

Only let Faction multiply her feed:
Two bodies headless feldom danger
heed.
(Ibid.)

76. Royal Popularity.

Thus pleafing vices fometimes raise a crown,

As authere virtues often pull it down. (*Ibid.*, § 5.)

#### 77. Actions.

Let tyrants think that all their acts remain,

Spread like Apollo's beams in each man's fight. (Ibid.)

## 78. Petition of Rights.

Spoil mankind of all Rights but complaint. ('Church,' § 6.)

#### 79. Fame = Rumour.

Fame again, which from blinding Power takes light,

Both Cæfar's shadow is and Cato's friend. ('Cælica,' cvi.)

#### 80. Awe.

Whence man instructed well, and kept in awe,

If not the inward, yet keeps outward Law. (Ibid.)

## 81. Laws.

Power must use laws as her best instrument:

Laws being maps, and councillors that

Shew forth diseases\* and redress them too. ('Laws,' § 7.)

\* = felt wrongs and unhappiness.—G.

#### 82. Truth.

Power that fows truth, may wealth and honour reap. (Ibid.)

83. War.

Men joy in war for conscience, and can die,

Giving their wealth to fave their liberty. (Ibid.)

84. Man.

Man is no more than what he knows. (Ibid.)

85. Rest.

Each creature hath fome kind of Sabbath-day. (1bid.)
[See Boyes in 'Lacon' for an admir-

[See Boyes in 'Lacon' for an admirable homily on this line, pp. 202, 203.]

86. Reason.

Reason, of life the guardian, was ordain'd,

As Confcience to Religion was chain'd.

('Nobility,' § 8.)

87. Worth.

---It doth breed a prosperous regard

When people shall see those men set above

That more with worth than Fortune feem in love. (Ibid.)

#### 88. Commerce.

So to improve the work of every hand, As each may thrive, and by exchange, the throne

Grow rich indeed, because not rich alone. ('Commerce,' § 9.)

## 89. Pride and Luxury.

—Nurfing pride and luxury in one; Vices that easily climb up to a throne. (*Ibid.*)

## 90. Pyramids.

Amasis and Cheops, how can Time forgive,

Who in their useless pyramids would live? ('Peace,' § 11.)

## 91. Conscience.

So much of greater force is conscience Than any lower vision of the Sense. (Ibid., 'Wars,' § 12.)

r 8	The Friend of Sir Philip Sidney.
	92. Unworldliness in Preachers.
	Messengers of Heaven must still appear,
	As if that Heaven, not Earth, were to them dear. (1bid.)

## 93. Mind.

This brave imperial monarchy of mind. (Ibid., § 14.)

## 94. Failure.

Sowing heavenly feed in flony ways.
('Religion.')

## 95. Lying for God.

O do not lie for God, and fin in vain. (*Ibid.*)

## 96. Faith and Obedience.

Do we believe on Him, on Whom we flay not?

Can we believe on Him, whom we obey not? (Ibid.)

#### 97. Inwardness.

The world doth build without, our God within;

He traffics goodness and she traffics sin. (Ibid.)

## 98. Wavering.

Judge then what grounds this can to other give,

That waved\* ever in itself must live. ('Human Learning,' st. 49.)

## 99. Masked Power.

Yet Power thus mask'd may finely tyrannize. (Ibid., st. 126.)

## 100. Life by Death.

Mortal blossoms, which must die to bear. (Ibid., st. 130.)

## 101. The Error, not the Man.

Preferve the body to obey the mind; Abhor the error, yet love human kind, i (*Ibid.*, ft. 134.)

\* Query=fluctuating, unstable, wavering. Perhaps this elucidates Shakespeare in 'Coriolanus' (ii., 2): 'He waved indifferently 'twixt doing.'—G.

† Cf. Sir John Beaumont, Bart. (filius), poem to the memory of Ben Jonson in our Poems of Sir John Beaumont, Bart. (p. 326):

'So he observed the like decorum, where

He whipt the vices, and yet spar'd the men.'

## 102. Undeserved Praise.

What can their applause within us raise Who are not conscious of that worth they praise.

('Fame and Honour,' st. 47.)

## 103. Fair Words.

----With good words put off ill merchandise.

('Fame and Honour,' st. 60.)

#### 104. Seasons.

States have degrees, as human bodies have,

Spring, Summer, Autumn, Winter, and the grave. ('Wars,' ft. 42.)

## 105. War.

----War proceeding from the Omni-

No doubt is holy, wife, and without error.

The fword of Justice and of fin the terror. (*Ibid.*, st. 50.)

[Read Wordsworth's famous apostrophe.—G.]

#### 106. Intermixtures.

God and the world they worship still together;

Draw not their laws to Him, but His to theirs:

Untrue to both, so prosperous in neither.\*
(Ibid., st. 66.)

107. Perfection.

Love is a tribute to perfection due. ('Cælica,' xiv.)

108. Feminine Nay.

Sailors and Satyrs, Cupid's knights, and I.

Fear women that fwear nay; and know they lie. (Ibid., 21.)

109. Painting.

Painting the eloquence of dumb conceit. (*Ibid.*, 24.)

110. Griefs.

The metal breaks, or elfe the visions pass;

Only our griefs in constant moulds are cast. (Ibid., 42.)

## III. Rule.

The laws were inward that did rule the heart. (Ibid., ft. 46.)

\* So Archbishop Whately pungently said: 'It is one thing to wish God on our side, and another and very different thing to be on God's side.'—G.

## 112. Delayed Doom.

Revenge falls heavy when God doth forbear. ('Alaham.')

## 113. Fear.

[Fear] a balance kings must use and people bear. ('Peace,' p. 11.)

## 114. Hope.

All fears are weak, where any hope is fix'd. ('Alaham.')

## 115. Opinion.

Opinion reigns without and Truth within;

Who others please, against themselves must fin. (Ibid.)

#### 116. Slaves.

Make very flaves with show of liberty. (Ibid.)

#### 117. Vice.

Mark.. Vice that only itself friends. ('Tyrants,' § 3.)

## 118. Impatience.

Impatience only doth with God make war. ('Alaham.')

119. Despair.

While God is, it is baseness to despair. (*Ibid.*)

120. Forgiving.

Who need forgiveness easily do forgive. (*Ibid.*)

121. Authority.

Authority is only for the wife. (Ibid.)

122. Nature's Sceptres.

Beauty and Honour, Nature's sceptres be. (Ibid.)

123. Aspiration.

Love of greatness may with goodness go. (Ibid.)

124. Inevitable.

What Nature works 'tis folly to complain. (Ibid.)

125. Senses.

——Make our Senfes nets to catch our will. (Ibid.)

126. Care.

In care they live that must for many care. (Ibid.)

The Friend of Sir Philip Sidney.
127. Evil.
Ill never goes alone if Fame be true. (Ibid.)
and God gives feldom good fuccefs to ill.
128. Wrong.
Wrong I attire in purple robes of might. (Ibid.)
To the ever-being, what is late?*
(Ibid.) 130. Hell.
By fires of Hell, which burn and have no light,
By those foul spirits which ill men only fee. (Ibid.)
131. Folly.
to felf-ruin joyfully proceeds. ('Cælica,' cix.)
132. Sense of God.
Sense of this God, by fear, the sensual have,
Distressed Nature, crying unto Grace. ('Religion,' st. 5.)
* [=What can be late to the eternal?—G.]

#### 133. Tears.

Tears do become a guilty friendship's end. ('Alaham.')

## 134. In Danger.

A lazy calm, wherein each fool a pilot

The glory of the skilful shines, where men may go amiss. (Ibid.)

#### 135. Concealments.

To mask your vice in pomps is vainly done;

Motes be not hidden in beams of a fun. (Ibid.)

## 136. Wrong-doing.

Wrong is not princely, and much less is Fear. ('Mustapha.')

## 137. Brittle Things.

Your honours, like king's humours, brittle are. (Ibid.)

#### 138. Faults.

The faults of man are finite, like his merits. (Ibid.)

139. Superstition.

Vast superstition! Glorious style of weakness!

Sprung from the deep disquiet of man's passion. (Ibid.)

140. Defiance.

Let those put trust in God that have no might. ('Notes,' iii., 484.)

141. Sorrow.

Sorrow feeks peace of God, fin yields repentance. ('Mustapha.')

142. The Dead.

Dead men's rights are easily forgotten. (Ibid.)

143. The Unseen.

Monsters not seen are monstrously believ'd. (Ibid.)

144. Rage.

Ask not in rage; rage brings itself to woe,

Unless the wings whereon it flies be low. (Ibid.)

145. Succession.

A fatal winding-sheet succession is. (Ibid.)

## 146. Forgiveness.

Forgiveness is to take away the cause, That forceth God to plague, or break his laws. ('Notes.')

147. Kings.

Kings are the rods or bleffings of the fky. ('Mustapha.')

148. Slip.

A flip is not ftrange in an icy way.

('Letters to H. L.')

149. Devotion.

Affliction is rather a spur than a bridle to devotion; our flesh being like a top, which only goes with whipping. (*Ibid.*)

150. Misfortune.

Must Zanger's rising from my fall be won? ('Notes,' iii., 488.)



## AFFECTIONS.\*

In those neere conjunctions of society, wherein death is the onely honourable

\* In this bit the original spelling is reproduced as an example that probably will convince the reader modernization is not loss but gain.—G.

diuorce, there is but one end, which is mutuall enjoying; and to that end two affured waies: the one, by cherishing affection with affection: the other, by working affection, while she is vet in her pride, to a reuerence, which hath more power than it felfe. To which are required advantage, or at least equality: art, as well as nature. For contempt is else as neere as respect; the louingest minde being not euer the most louely. Now though it be true that affections are relatives, and love the furest adamant\* of loue; yet must it not be measured by the vntemperate [=ell] of it felfe, fince prodigality yeelds fulnesse, satiety a desire of change and change repentance: but fo tempered euen in trust, enioving and all other familiarities, that the appetites of them we would please may still be couetous, and their strengths rich. Because the decay of either is a point of ill huswifery, and they that are first bankrupt shut vp their doores. ('Letter to H. L.')



= magnet.-G.

## HELD BY RESPECT AND REVERENCE.

Had it been in your power, you should have framed that second way of peace, studying to keep him from evil, whose corruption could not be without misfortune to you. For there is no man, but doth first fall from his duties to himself, before he can fall away from his duty to others. This fecond way is, that where affection is made but the gold to hold a jewel far more precious than itself: I mean respect and reverence; which two powers, well mixed, have exceeding strong and strange variety of working. For instance, take Coriolanus, who-Plutarch faith-loved worthiness for his mother's sake. though true love contain them both, yet because our corruption hath, by want of differences, both confounded words and beings, I must vulgarly distinguish names, as they are current. (Ibid.)



#### MEN'S DESIRES STRONGER THAN WOMEN'S.

As our defires are more intemperately earnest than women's; so are our repentances more strong and easily inclined to change, if not to loathing. Of which 'forbidden tree' when the affections have once tafted, presently as in the Brazen Age, naked Eve must hide her shame, so that she will reap, and no more enjoy the full measure of reciprocal love, but be stinted with the inconstant proportions of Power and Will. Because the knowledge of evil doth ever teach the first offender to feek advantage; and fo when they have finned against the true equalities of love, to take privilege in the false fanctuaries of place, person, sex or time; deceiving the truth with that which should defend it. Here Division draws out her unreconciled parallels, to make the unity of man and wife to become less one; and then it follows, that they which yield most do not command most, as before in the laws of natural affection; but contrariwife, they that give, enrich them that take, they that love must suffer, and the best is sure to be worst used. Because the ends of society are no more now to love or equally participate, but absolutely to rule; and where that is the contention, what need statutes or recognizances to tie those humble natures, that pass away the fee-simple of themselves, either with self-lovingness or superstitious opinion of duty? For it is with them, as with the rivers that run out their waters into the sea Caspium; the more goodnesses the less return. [= Caspian.] (Ibid.)



#### ALLEGIANCE.

I first am Nature's subject, then my prince's;

I will not ferve to Innocency's ruin: Whose heaven is Earth, let them believe

in princes;

My God is not the God of subtle murder. ('Mustapha,' act ii., sc. 1).



#### AMBASSADORS.

That most idle and unmeasur'd charge

Of leager agents sent to take a brief How foreign princes alter or enlarge. Alliance, councils, undertakings, trade:

Provisions to defend or to invade. ('Crown Revenues,' st. 453, and see onward.)



## ANARCHY.

Princes again, o'er-rack not your creation.

Lest pow'r return to that whence it began,

But keep up sceptres by that reputation Which raised one to rule this world of man;

Order makes us the body, you the head.

And by diforder Anarchy is bred. ('Monarchy,' § 1.)



## ANTHONY AND CLEOPATRA, A DESTROYED PLAY, AND THE EARL OF ESSEX.

Concerning my Tragedies themfelves, they were in their first creation three: Whereof Antony and Cleopatra, according to their irregular passions, in forfaking empire to follow fenfuality, were facrificed in the fire. The executioner, the author himself. Not that he conceived it to be a contemptible younger brother to the rest: but lest while he feemed to look over-much upward, he might stumble into the astronomer's pit. Many members in that creature—by the opinion of those few eyes, which faw it-having some childish wantonness in them, apt enough to be construed or strained to a personating of vices in the prefent governors and government.

From which cautious prospect, I bringing into my mind the ancient poet's metamorphosing of man's reasonable nature into the sensitive of beasts, or vegetative of plants; and knowing these all—in their true moral—to be but images of the unequal balance between

humours and times, nature, and place. And again in the practice of the world, feeing the like inflance not poetically but really fashioned in the Earl of Effex then falling; and even till then worthily beloved, both of Queen and people: this fudden descent of a greatness, together with the quality of the actors in every scene, stir'd up the Author's fecond thoughts, to be careful—in his own cafe—of leaving fair weather behind him. He having, in the Earl's precipitate fortune, curiously observed. First, how long that nobleman's birth, worth, and favour had been flattered, tempted, and flung by a swarm of infect-animals, whose property was to wound and fly away: and fo, by a continual affliction probably enforce great hearts to turn and toss for ease; and in those passive postures, perchance to tumble fometimes upon their fovereign's circles.

Into which pitfall of theirs, when they had once discerned this Earl to be fallen; straight, under the reverend style of Læsæ Majestatis all inferior ministers of Justice—they knew—would be justly let loose to work upon him. And

accordingly, under the fame cloud, his enemies took audacity to cast libels abroad in his name against the State, made by themselves: set papers upon posts, to bring his innocent friends in question. His power, by the Jesuitical craft of rumour, they made infinite; and his ambition more than equal to it. His letters to private men were read openly, by the piercing eyes of an Attorney's office, which warrants the construction of every line in the worst sense against the writer.

Myfelf, his kinfman, and while I remained about the Queen, a kind of Remora, flaying the violent course of that fatal ship, and those wind-watching passengers—at least, as his enemies imagined—abruptly sent away to guard a figurative Fleet, in danger of nothing but these prospopeias of invisible rancour; and kept—as it were in a free prison—at Rochester, till his head was off.

Before which sudden journey, casting mine eyes upon the catching Courtairs, which I was to part from; I discerned my gracious sovereign to be every way so environed with these, not Jupiter's, but Pluto's thunder-workers; as it was impossible for her to see any light, that might tend to grace, or mercy: but many encouraging meteors of severity, as against an unthankful favourite and traitorous subject; he standing, by the law of England, condemned for such.

So that let his heart be—as in my conscience it was—free from this unnatural crime, yet these unreturning steps seemed well worth the observing. Especially in the case of such a favourite, as never put his sovereign to stand between her people and his errors; but here and abroad, placed his body in the forestront, against all that threatened or assaulted her.

And being no admiral, nor yet a creator of admirals, whereby fear or hope might have kept those temporary Neptunes in a kind of subjection to him; yet he freely ventured himself in all sea-actions of that time, as if he would war the greatness of place, envy, and power, with the greatness of worth, and incomparable industry. Nevertheless he wanted not judgment to discern, that whether they went with him or tarried behind, they must probably

prove unequal yoke-fellows in the one; or in the other, passing curiou and carping judges over all his public actions.

Again, this gallant young Earl, created—as it feems—for action, before he was martial, first as a private gentleman, and after as a lieutenant by commission, went in the head of all our land troops, that marched in his time; and besides experience, still won ground, even through competency, envy, and confused mixtures of equality or inequality amongst the English factions, all inferior to his own active worth and merit.

Lastly, he was so far from affecting the absolute power of Henry the Third's favourites, I mean under a king to become equal at least with him, in creating and deposing chancellors, treasurers, and secretaries of State, to raise a strong party for himself; as he lest both place and persons entire in their supreme jurisdictions, or magistracies under his sovereign, as she granted them. And though he foresaw a necessary diminution of their peaceful predicaments by his carrying up the standard of Mars so

high, and withal knew they—like wise men—must as certainly discern, that the rising of his, or the falling of their scales, depended upon the prosperity or unprosperity of his undertakings: yet—I say—that active heart of his freely chose to hazard himself upon their censures, without any other provisional rampier against the envious and suppressing crafts of party, than his own hope and resolution to deserve well.

Neither did he—like the French favourites of that time—ferve his own humours or necessities, by filling seats of Justice, Nobility, or orders of honour, till they became Colliers pour toute beste, to the disparagement of treating power, and discouraging of the subjects' hope or industry, in attaining to advancement or prosit: but suffered England to stand alone, in her ancient degrees of freedoms and integrities, and so reserved that absolute power of creation sacred in his sovereign, without any mercenary stain or allay [= alloy]. ('Sidney,' c. xiv.)



## 'ARCADIA', MEANT TO BE DESTROYED.

Now, as I know this was the first project of these works, rich-like his youth-in the freedom of affections, wit, learning, style, form, and facilities, to please others: so must I again-as ingenuously-confess, that when his body declined, and his piercing inward powers were lifted up to a purer horizon, he then discovered, not only the imperfection but vanity of these shadows. how daintily foever limned: as feeing that even beauty itself, in all earthly complexions, was more apt to allure men to evil, than to fashion any goodness in them. And from this ground, in that memorable testament of his, he bequeathed no other legacy, but the fire to his unpolished embryo. From which fate it is only referved, until the world hath purged away all her more gross corruptions. ('Ibid.,' c. i.)

# THE MAN [SIDNEY] ABOVE THE BOOK.

Again, they that knew him well, will truly confess, this Arcadia of his to be, both in form and matter, as much inferior to that unbounded spirit of his, as the industry and images of other men's works are many times raifed above the writers' capacities: and befides acknowledge, that howfoever he could not but choose but give them many aspersions [=sprinklings] of spirit, and learning from the father; yet that they were scribbled rather as pamphlets, for entertainment of time and friends, than any account of himfelf to the world, Because if his purpose had been to leave his memory in books, I am confident, in the right use of Logic, Philosophy, History, and Poefy, nay even in the most ingenious of mechanical arts, he would have showed such traits of a searching and judicious spirit, as the possessors of every faculty would have striven no less for him, than the feven cities did to have Homer of their fept. But the truth is: his end was not writing, even while he wrote: nor his knowledge moulded for

tables or schools; but both his wit and understanding bent upon his heart, to make himself and others, not in words or opinion but in life and action, good and great.

In which architectonical art he was fuch a master, with so commending and yet equal ways amongst men, that wheresoever he went, he was beloved and obeyed: yea into what action soever he came last at the first, he became first at the last: the whole managing of the business, not by usurpation or violence, but—as it were—by right and acknowledgment, falling into his hands as into a natural centre.

By which only commendable monopoly of alluring and improving men, look how the fame draws all winds after it in fair weather: fo did the influence of this spirit draw men's affections and undertakings to depend upon him, (Ibid.)



## 'ARCADIA,' AND LORD BROOKE'S OWN TRAGEDIES.

And though my noble friend had that dexterity, even with the dashes of his pen to make the Arcadian antiques beautify the margents of his works; yet the honour which-I bear him record -he never affected, I freely leave unto him, with this addition, that his end in them was not vanishing pleasure alone, but moral images and examples-as directing threads-to guide every man through the confused labyrinth of his own defires and life. So that howfoever I liked them too well-even in that unperfected shape they were-to condefcend that fuch delicate—though inferior-pictures of himself, should be suppressed; yet do I wish that work may be the last in this kind, presuming no man that follows can ever reach, much less go beyond that excellent intended patetrn of his.

For my own part, I found my creeping genius more fixed upon the images of life, than the images of wit, and therefore chose not to write to them on whose foot the black ox had not already

trod, as the proverb is, but to those only, that are weather-beaten in the sea of this World, such as having lost the sight of their gardens and groves, study to sail on a right course among rocks and quicksands; and if in thus ordaining and ordering matter and form together for the use of life, I have made these Tragedies no plays for the stage; be it known, it was no part of my purpose to write for them, against whom so many good and great spirits have already written. (Ibid., c. xviii.)



#### AUTHORITY.

Hence falls it out that filly people lose Still by these thin webs of Authority; Which they that spin, yet therefore cannot use,

Because these threads no more inherent be

Within themselves, but so transcrib'd to crowns

As they raise Pow'r by pulling Freedom down.

(' Violence,' § 2.)



#### SHORT SPEECH FOR BACON.

Sir Fulke Greville, Chancellor of the Exchequer:

This court hath no intent to difcourage the meanest subject of his lawful appeal unto his Prince; for that were to difinherit the People of law, and the King of the intelligence of the oppreffor that might fall upon his people. this case, I suppose not to be within the The matter in fuch case is but a review of an inferior fentence in a fuperior Magistrate, my Lord Chancellor of England, and that before he be heard, making the King his speedy executioner. But examine the nature of these accusations, and you shall find them mere scandals and impossibilities, as breaking of decrees, rewarding frauds and perjuries, palliating oppressors with greatness, wit, and eloquence. Why, my Lords, if this liberty should spread, then I defire the indifferent [ = impartial] hearers to fee in what a miserable case the subject stands, when the right of every man shall stand in the malignity and unquiet nature of every turbulent spirit! And, my Lords, the Judges.

in what a case stand they, if by such clamours every delinquent shall be made a judge over them? And what privilege shall the King my master have? for if this humour should take a little head, will it not carry both him and juffice into the field? And therefore I conclude, that this is feverely to be punished; and is not a petition but a presumptuous challenge, and of so far a worse nature beyond duels, as honour and universal justice, is beyond particular right! And therefore I agree with him (Sir Edward Cooke [ = Coke]) that went before me, leaving all his good parts to mercy, and his ill parts to the censure of Foorth's case of 2 Jac. (Works, iv. 327-329.)

[From 'A Vindication of the Lord Chancellor Bacon from the aspersion of injustice cast upon him by Mr. Wraynham, containing the said Mr. Wraynham's representation of his own case, and the sentence pronounced upon him, together with the learned speeches of the Judges Hubbert [= Hobart], Coke, and other sages in the Law, Archbishop Abbot, and other reverend Prelates, the Lord Chamberlain, Earl of Arundel, Sir Fulk Grevill [= our Lord Brooke], and other noble Peers. Now first published from the original Manuscript. London, Printed for J. Peele at

Locke's Head in Paternoster Row, 1725': p. 37 et seqq. See also Popham's Reports, 2nd edition, 1682, p. 137, and the 'State Trials,' 4th edition, 1778, tolio: Vol. VII., pp. 102-114.—G.]



## BEAUTY'S FIRST-BORN.

More than most fair, full of that heavenly fire,

Kindled above to show the Maker's glory\*;

giory;

Beauty's first-born, in whom all powers conspire

To write the Graces' life and Muses' story:

If in my heart all faints else be defaced,

Honour the shrine, where you alone are placed.

Thou window of the sky, and pride of spirits,

True character of Honour in perfection;

\* Fetched from one of Spenser's sonnets:
'More than most fair, full of the living fire
Kindled above, unto the Maker near,'—G.

Thou heavenly creature, judge of earthly merits,

And glorious prison of man's pure affection;

If in my heart all nymphs else be defaced,

Honour the shrine, where you alone are placed.

('Cælica,' iii.)



## TO CÆLICA-HIS LADY-LOVE.

Love, the delight of all well-thinking minds;

Delight, the fruit of virtue dearly lov'd; Virtue, the highest good, that Reason finds;

Reason, the fire wherein men's thoughts be prov'd;

Are from the world by Nature's power bereft,

And in one creature, for her glory, left.

Beauty, her cover is, the eyes' true pleasure;

In Honour's fame she lives; the ears' sweet music;

Excess of wonder grows from her true measure;

Her worth is Passion's wound, and Passion's physic;

From her true heart, clear springs of wisdom flow,

Which imag'd in her words and deeds, men know.

Time fain would stay, that she might never leave her;

Place doth rejoice, that she must needs contain her;

Death craves of Heaven, that she may not bereave her;

The heavens know their own, and do maintain her;

Delight, Love, Reason, Virtue, let it be,

To fet all women light, but only she.

('Cælica,' i.)



# JULIUS CÆSAR.

Cæsar was slain by those that objects were Of grace, and engines of his Tyranny: Brutus' and Cassius' work shall witness bear,

Even to the comfort of posterity,

That proud aspirers never had good end;

Nor yet excess of Might a constant friend.

('Violence,' § 2.)



## CHORUS OF GOOD SPIRITS.

We that are made to guard good men, and bind the ill,

See both miscarried here below, against our power and will.

As if the Earth, and hers, were to the worst left free,

And we made subject by their curse, to Death's black colony;

Yet is our Maker strong, and we His first creation,

Whereas the state of that dark choir, is merely our privation.

Whence doth this odds then grow, which feems to mafter all

Since we are more than Nature is, they much lefs, by their fall?

Are we not diligent, or is the good not wife?

Shows Truth less glorious in the Earth, than her ill picture Lies?

Then audit us in gross; at least we equal be: [equality,

And if in minutes men feek out true in-Compare words with the life, Eternity with Time,

Infulting Pride with humble Love, pure Innocence with crime

And if these in their natures equally be weigh'd,

The one lives ever building up what others have decay'd.

So that to make and mar, is our true difference;

To mar, expressing finite power; to make, omnipotence.

The object then it is, from which these odds doth grow,

By which the ill o'erweighs the good in everything below.

And what is that but man? a crazèd foul, unfix'd;

Made good, yet fall'n, not to extremes, but to a mean betwixt:

Where—like a cloud—with winds he toff'd is here and there,

We kindling good hope in his flesh; they quenching it with fear.

We with our abstract forms and substance bodiless,

Image by glances into him our glories, their diffress.

And in prospective maps make ill far off appear

Lest it should work with too great power, when it approacheth near.

Beauties again of Truth—which those ill spirits conceal—

With optic glasses we reslect on man to kindle zeal. [frame,

But whether idle man, exceeding Order's

—As out of heaven justly cast—must

Vulcan-like go lame:

Or that those evil spirits so dazzle human eyes,

As they think foul forbidden things more beautiful, more wife;

We fee, though they want power to change our real frame,

Yet in the world they strive to gain, by changing of our name:

Calling the Goodness, weak; Patience, a lack of sense,

Or feeming not to feel, because it dares make no defence.

True pity in man, which upward doth appeal,

They do deride, as argument of little ftrength, much zeal.

And as the painter's art, by deep'ning\* colours there.

Here fleighting o'er, and finely casting shadows everywhere,

Makes from a flat, a face show off, as if emboss 'd;

In which the form, not matter, is the fum of all his cost:

So take these fairies from, or add unto our mean,

With Art's fine casting shadows, till they feem to change us clean;

And make a picture which they covet fhould excel;

And which yet, to be like, must lose the life of doing well.

This image is their wit, and so their deity,

Which though not keeping one shape long, in all would worshipp'd be.

In precept, doctrine, rite, and discipline agreed,

<sup>\*</sup> In the original the word is 'deeping.' As = dipping has no meaning here, the change to 'deep'ning' is made.—G.

That, but prosperity on Earth, there is no living creed:

Out of which fatal guide Alaham now undertakes

The ruin of his king and father, for ambition's fake;

Against the laws of nations, power and native blood;

As if the uttermost of ill a sceptre could make good.

But mark how Vice still makes example her own fate;

For with like mischief Hala shakes both him and his estate. [throne;

He in his father's bowels feeks an earthly Whence she supplants his heirs again with bastards of her own.

He makes Wrong triumph over Right and Innocence;

She makes her lust Religion's lord, Confusion her defence:

Thus, as that tyrant who cut off the statue's head,

Which bare the name of Jupiter Olympian christened;

Even by this fcornful act to what was god in name,

Taught people to encroach upon the facred monarch-frame:

So while the o'erswoll'n pride of this Mahomedan,

By wounding of his princely race, plays false with God and man;

He in it doth disperse those clouds of reverence,

Which between man and monarch's feat keep fweet intelligence;

And while he would be lord of order, nature, right,

Brings in diforder — that devouring enemy of Might—

Which with her many hands unweaves what Time had wrought,

And proves, what Power obtains by wrong, is ever dearly bought.

So that our grief and joy is in this tragedy,

To fee the Ill, amongst her own, act unprosperity;

The corn fall to the ground, the chaff in fieves remain,

Which of the corn was once, and yet cannot be corn again;

But as their ancient mates and fuddenkindled winds,

Broken out of the watery clouds, wherein they were enfhrin'd; [reed: Afflict the sturdy oak, are heavy to the And equally spend out themselves with good or evil speed:

So of these windy spirits, which wander in the air,

By their malignity to blaft, both what is foul and fair:

Whether they prosper do, or fail in their intent, [is spent:

Their ugliness disclosed is, their violence While we uphold the world, and were we all but one,

By legions of those angels curf'd, could not be overthrown:

Yet among stories, as the authors win no praise,

Which truly write, but they who Time with flatteries do please:

So in man's muddy foul, the mean doth not content,

Nor equally the two extremes but that which fits is bent.

This makes fome foar and burn; fome floop and wet their wings;

And some again commit excess, even in indifferent things.

For who maintains one vice to multiply another,

Incestuously begets more heirs upon his own first mother.

And in venerian acts, as concubine and wife,

Only express that difference which pictures do from life;

The act being all in one, and but the fame in all,

Save that the bondage of the vice delighteth to enthrall:

So in man's choice, suppose his ends indifferent:

The good and ill, like equal ways; yet will the worst content.

(' Alaham,' act i., fc. 2.)



# CHRIST ALONE HIGH-PRIEST.

Next that high-priesthood, which the spirit-fall'n Jew

So prized, and erroneously maintain'd, Ceased in Him, Whose sacrifice was due

To all the world, by her defections stain'd:

Small hopes this gives to our cathedralchairs;

The Spirit only choosing spiritual heirs.

('Religion.')

# COMPOUNDING CRIME BY MONEY-FINES.

Such laws in Poland fet so easy rates On mean men's lives, rate great men's lives so high,

As they may murder all inferior states, Yet subject to no other justice lie,

Than—as for dogs—a fenfeless moneyfine,

As if men were not images divine. ('Nobility,' ft. 342.)



## CONSCIENCE.

Conscience—I say—is to the people dear,

And liberty they—like all creatures—love;

What then needs any force or practice here,

Where men upon fuch fair wheels eafily move?

It may stir jealousy, but cannot friend,

That which both king and men should make their end.

('Laws,' § 7.)

## CONTRADICTIONS.

Eternal Truth, almighty, infinite,

Only exiled from man's fleshly heart; Where Ignorance and Disobedience fight,

In hell and fin, which shall have greatest part:

When Thy fweet mercy opens forth the light

Of grace, which giveth eyes unto the blind;

And with the Lord even plowest up our sprite,

To faith, wherein flesh may salvation find.

Thou bid'ft us pray, and we do pray to Thee:

But as to power and God without us plac'd:

Thinking a wish may wear our vanity, Or habits be by miracles defac'd;

One thought to God we give, the rest to fin;

Quickly unbent is all defire of good; True words pass out, but have no being within;

We pray to Christ, yet help to shed His blood:

For while we fay 'believe,' and feel it not,

Promise amends, and yet despair in it;

Hear Sodom judged, and go not out with Lot:

Make Law and Gospel riddles of the wit:

We with the Jews even Christ still crucify,

As not yet come to our impiety.

('Cælica,' xcviii.)



# CONTRADICTIONS—CHORUS OF PRIESTS.

O wearifome condition of Humanity!
Borne under one law, to another,
bound:

Vainly begot, and yet forbidden vanity,

Created fick, commanded to be found: What meaneth Nature by these divers laws?

Passion and reason, self-division cause: Is it the mark, or majesty of Power To make offences that it may forgive: Nature herself, doth her own self deflower,

To hate those errors, she herself doth give.

For how should man think that he may not do

If Nature did not fail and punish too? Tyrant to others, to herself unjust,

Only commands things difficult and hard.

Forbids us all things, which it knows we luft,

Makes easy pains, impossible reward.
If Nature did not take delight in blood,
She would have made more easy ways
to good.

We that are bound by vows, and by promotion,

With pomp of holy facrifice and rites, To preach belief in God and stir devotion,

To preach of Heaven's wonders and delights:

Yet when each of us in his own heart looks,

He finds the God there, far unlike his books.

(' Mustapha,' act v., sc. 4.)

### Addition.\*

O wretched state of ours wherein we live,

Where doubt gives laws, which Nature

can forgive;

Where rage of kings not only ruin be, But where their very love brings mifery.

Most happy men that know not or else

fear

The flippery fecond place of Honour's fleep,

Which we with envy get and danger keep:

But kings, whom strength of heart did first advance,

Be fure what raif'd you up, keeps you above;

Man subject made himself, it was not chance;

Love, truth, and law rule the world with fear and love,

Justice and kindness reverence doth enhance,

\* The quotation that follows is an addition taken from the Quarto and Warwick MSS.—G.

For fubjects to yourselves, when you descend

To dote on subjects, Majesty hath end.

Here as in weakness, flattery prints her heart,

And private spite dare use a prince's hand.

Here error enters, truth and right depart.

And princes' fcorns tofs crowns from hand to hand.

As Rossa prints herself in our Lord's love,

And with her mischief doth his malice move.



# COUNSELS TO CHURCH AUHTORITIES.

# 1. Priestism.

Which errors—like the hectic fevers—be Easy to cure, while they are hard to know;

But when they once obtain supremacy Then easily seen, but hard to overthrow: So that where Power prevents not that excess,

Mitres grow great by making sceptres less.

(' Declination of Monarchy,' ft. 62.)

# 2. God alone supreme.

Mild people therefore honour you your king,

Reverence your priests; but never under one

Frail creature both your foul and body bring,

But keep the better part to God alone; The foul His image is, and only He Knows what it is, and what it ought to be.

('Church,' ft. 205.)

# 3. Pulpit-teaching.

Much less ought pulpit-doctrine, 'still'd above,

Though cathedral chairs or fceptre might,

Shout, or beyond th' Almighty's tenure move,

Varying her shape, as humours vary light;

1

Lest when men see God shrin'd in humour's law,

Thrones find the immortal chang'd to mortal awe.

And to descend from visions of the best,

Both place and person from her shadows must\*

Be fo upheld, as all may subject rest To Power supreme, not absolute in trust;

So to raife fees beyond reward or merit;

As if they might both tax and difinherit.

(' Laws,' ft. 313-14.)

# 4. Life to come up to the preaching.

Trust not this mitre which forgiveth none†

But damns all fouls that be not of her creeds;

Makes all faints idols, to adorn her throne;

And reaps vast wealth for Superstition's feeds;

\* Law. † The Pope.

For must not she with wet or burnt wings fall

Which foars above Him that created all?

Suffer not men of this divine profession Which should be great within, religious, true:

As heralds fent by God to work progression

From fin to grace, and make the old man new;

Let them not with the World's moralities

Think to hold up their doctrine with the wife.

Let them not fall into the common mould

Of frail humanity, which fcandal give; From God they must take notice what they should;

Men watch not what they speak, but how they live;

Malice foon pierceth Pomp's mortality; The fin derides her own hypocrify. ('Of Wars,' st. 562-64.)

The Friend of Sir Philip Sidney
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66

- 5. Regeneration divine not by priests or parsons.
- ---- though the World and man can never frame
- These outward moulds to cast God's chosen in,
- Nor give His Spirit where they give His name;
- That power being never granted to the fin:\*
  - Yet in the World those orders prosper best
  - Which from the Word, in feeming, vary leaft.

# ('Human Learning,' st. 88.)

- 6. In the world but not of it.
- —— In the world, but not of it, fince they be;
- Like passengers, their ends must be to
- Only those bleffings of mortality,
- Which He that made all, fashion'd for their sake;
  - \* A sinner.

Not fixing love, hope, forrow, care or fear,

On mortal bloffoms, which must die to bear.

(Ibid., ft. 130.)

# 7. The Church's armour.

The Church's proper arms be tears and prayers,

Peter's true keys to open Earth and fky;

Which if the priest out of his pride's despair

Will into Tiber cast and Paul's sword try;

God's Sacred Word he therein doth abandon,

And runs with fleshly confidence at random.

('Church,' st. 208.)

# 8. Priest-Theologian.

Binds man unto words: God binds to things,

(Ibid.)



#### CRAFT.

Craft though unpunished in majesty, Yet never governs, but works by deceit; Base instrument of human frailty, Which audits not by standard, number,

weight,

But with false lights makes Tyranny descend

To do and hide; by which stairs none ascend.

Crowns therefore keep your oaths of coronation,

Succession frees no Tyranny from those; Faith is the balance of Power's reputation,

That circle broken, where can man repose?

Since fceptre-pledges, which should be fincere,

By one false act grow bankrupt everywhere.

Make not men's confcience, wealth and liberty,

Servile without book to unbounded Will;

Procruftes-like he racks humanity,
That in Power's own mould cast their
good will;

And flaves \* men must be by the sway of Time,

Where Tyranny continues thus fublime.

(' Laws,' § 7.)



### CUPID AND MYRA.

Cupid, thou naughty boy, when thou wert loathed,

Naked and blind, for vagabonding noted,

Thy nakedness I in my reason clothed, Mine eyes I gave thee, so was I devoted.

Fie, wanton, fie; who would show children kindness?

No fooner he into mine eyes was gotten, But straight he clouds them with a feeing blindness,

Makes reason wish that Reason were forgotten.

From thence to Myra's eyes the wanton ftrayeth,

Where while I charge him with ungrateful meafure,

\* Southey grossly misprints 'staves.'—G.

So with fair wonders he mine eyes betrayeth,

That my wounds and his wrongs become my pleasure;

Till for more spite to Myra's heart he flyeth,

Where living to the world, to me he dieth.

('Cælica,' xii.)



# ANOTHER TO MYRA.

I, with whose colours Myra drest her head,

I, that wear posies of her own handmaking,

I, that mine own name in the chimneys read

By Myra finely wrought ere I was waking:

Must I look on, in hope time coming may

With change bring back my turn again to play?

I, that on Sunday at the Church-stile found

A garland fweet, with true-love knots in flowers,

Which I to wear about mine arms was bound,

That each of us might know that all was ours:

Must I now lead an idle life in wishes?

And follow Cupid for his loaves and fishes?

I, that did wear the ring her mother left, [blamed,

I, for whose love she gloried to be I, with whose eyes her eyes committed thest, [named:

I, who did make her blush when I was Must I lose ring, slowers, blush, theft, and go naked, [awakèd? Watching with sighs, till dead love be

I, that when drowfy Argus fell afleep,\* Like Jealoufy o'erwatched with Defire,

<sup>\*</sup> In an anonymous verse-satire against the Puritans, 'Ad Populum,' etc., of one it is cleverly if also maliciously said, 'All Argus' eyes he'd have preach'd asleep.'

Was even warned modesty to keep,

While her breath speaking kindled Nature's fire:

Must I look on a-cold, while others warm them?

Do Vulcan's brothers in fuch fine nets arm them?

Was it for this that I might Myra fee Washing the water with her beauties, white?

Yet would she never write her love to me;

Thinks wit of change while thoughts are in delight?

Mad girls must safely love, as they may leave;

No man can print a kiss; lines may deceive. (Ibid., xxii.)



# THE SAME.

Cupid, my pretty boy, leave off thy

Thou shalt have bells or apples, be not peevish;

Kifs me, fweet lad; beshrew her for denying;

Such rude denials do make children thievish.

Did Reason say that boys must be restrain'd?

What was it, tell; hath cruel Honour chidden?

Or would they have thee from fweet Myra wean'd?

Are her fair breasts made dainty to be hidden?

Tell me — fweet boy—doth Myra's beauty threaten?

Must you say grace when you would be a-playing?

Doth she cause thee make faults, to make thee beaten?

Is Beauty's pride in innocent's betraying?

Give me a bow, let me thy quiver borrow,

And she shall play the child with Love or Sorrow.

('Cælica,' xxv.)



# SONG TO HIS CYNTHIA.

Away with these self-loving lads,
Whom Cupid's arrow never glads!
Away poor souls that sigh and weep,
In love of them that lie and sleep!
For Cupid is a meadow-god:
And forceth none to kiss the rod.

God Cupid's shaft, like destiny, Doth either good or ill decree; Desert is borne out of his bow, Reward upon his feet doth go.

What fools are they that have not known,

That Love likes no laws but his own?

My fongs they be of Cynthia's praife, I wear her rings on holidays; On every tree I write her name, And every day I read the fame.

Where Honour Cupid's rival is:

Where Honour Cupid's rival is There miracles are feen of his.

If Cynthia crave her ring of me,
I blot her name out of the tree;
If doubt do darken things held dear,
Then welfare nothing once a year,
For many run, but one must win:
Fools only hedge the cuckoo in.

The worth that worthiness should move, Is love, which is the due of love; And love as well the shepherd can, As can the mighty nobleman.\*

Sweet nymph, 'tis true you worthy be, Yet without love naught worth to me. ('England's Helicon.')

\* Misprinted 'thee,' on which and the line I am indebted to the late Archdeacon Hannah of Brighton for the following interesting and valuable note: 'A very curious misprint; exactly marking the disappearance of a word. Of course it means:

"And love as well the Foster can As can the mighty Noble-man."

For the sense compare a song reprinted in Restituta (Vol. ii., p. 221), as follows:

"Love as well can make abiding
In a faithful shepherd's breast,
As in prince's; whose thoughts sliding,
Like swift rivers never rest."

It seems then that in 1633, compositors had begun to forget that "Foster" was = forester. The text is clear, though in two other old copies thus,

"And love as well the shepherd can." ("England's Helicon," p. 182 [reprint]) and

"And love as well the foster can."

(Collier, from Dowland, in Lyrical Poems, etc. [Percy Society: Vol. xiii., p. 627.])'—G.

### CYNTHIA.

Cynthia, whose glories are at full for ever,

Whose beauties draw forth tears, and kindle fires,

Fires, which kindled once are quenched never:

So beyond hope your worth bears up defires.

Why cast you clouds on your sweet-looking eyes?

Are you afraid they show me too much pleasure? [it lies: Strong Nature decks the grave wherein

Strong Nature decks the grave wherein Excellence can never be expressed in measure.

Are you afraid, because my heart adores you?

The world will think I hold Endymion's place? [you,

Hippolytus, fweet Cynthia, knelt before Yet did you not come down to kifs his face.

Angels enjoy the heavens' inward quires;

Star-gazers only multiply defires.

('Cælica,' xvii.)

### DEATH.

When as man's life, the light of human luft \*

In focket of his earthly lanthorn burns,

That all his glory into ashes must,

And generations to corruption turns; Then fond defires that only fear their end,

Do vainly wish for life, but to amend.

But when this life is from the body fled, To fee itself in that eternal glass

Where Time doth end, and thoughts accuse the dead;

Where all to come is one with all that was;

Then living men ask how he left his breath,

That while he lived never thought of Death.

('Cælica,' lxxxviii.)

\* Desire.-G.



## DEAD AND LIVING.

Past v. Present.

The difference which I have found between times, and confequently the changes of life into which their natural vicifitudes do violently carry men, as they have made deep furrows of impreffions into my heart, fo the fame heavy wheels cause me to retire my thoughts from free traffic with the world, and rather seek comfortable ease or employment in the safe memory of dead men, than disquiet in a doubtful conversation amongst the living. ('Sidney,' c. I.)



# DEFENCE OF A MOTHER.

Sir! pardon me: and nobly as a father, What I shall say, and say of holy mother, Know I shall say it, but to right a brother.

My mother is your wife: duty in her Is love: she loves; which not well grounded bears

The evil angel of misgiving fears;

Whose many eyes, whilst but itself they see,

Still make the worst of possibility.

('Mustapha,' ii., sc. 3.)



### MOTHER AND SON.

Is it a fault, a fault for you to know, My mother doubts a thing that is not so? These ugly works of monstrous parricide,

Mark from what hearts they rife, and where they bide.

Violent, despair'd, where Honour broken is;

Fear, lord . Time, Death: where Hope is mifery,

Doubt having stopp'd all honest ways to bliss,

And custom shut the windows up of shame,

That Craft may take upon her Wisdom's name.

Compare now Mustapha with this despair:

Sweet youth, fure hopes, honour, a father's love,

No infamy to move or banish fear,

Honour to stay, hazard to hasten fate: Can horrors work in such a child's estate? Besides, the gods, whom kings should imitate,

Have placed you high to rule, not over-

throw;

For us, not for yourselves, is your estate:

Mercy must hand in hand with Power
go. (Ibid.)



# DEGENERACY OF HUMAN NATURE.

The last chief oracle of what man knows Is Understanding; which though it contain

Some ruinous notions, which our nature shows,

Of general truths; yet have they such a stain

From our corruption, as all light they lofe;

Save to convince of ignorance and fin.\*

Which where they reign let no perfection in.

\* Convict.-G.

Hence weak and few those dazzled notions be,

Which our frail Understanding doth retain;

So as man's bankrupt nature is not free, By any arts to raise itself again;

Or to those notions which do in us live

Conful'd, a well-framed, art-like state to give.

Nor in a right line can her eyes afcend, To view the things that immaterial are; For as the fun doth, while his beams deteend,

Lighten the Earth, but shadow every

So Reason stooping to attend the Sense, Darkens the spirit's clear intelligence. ('Humane Learning,' st. 17-19.)



## DOTAGE.

Dotage is an unscrutable depth. It sets seals to blanks, makes contradictions true, and sees all things in the superlative degree. In short, it is a prospect

into the land of Ignorance, which, they fay, no man can describe but he that is past it. ('Letters to H. L.')



# 'DEPRIVING DARKNESS.'

In night when colours all to black are cast,

Distinction lost, or gone down with the light;

The eye a watch to inward fenses plac'd,

Not feeing, yet still having power of fight,

Gives vain alarums to the inward fense, Where fear stirr'd up with witty tyranny,

Confounds all powers, and thorough felfoffence

Doth forge and raife impossibility; Such as in thick-depriving darkness Proper reflections of the error be; And images of self-confusedness, Which hurt imaginations only see, And from this nothing feen, tells news of devils;

Which but expressions be of inward evils. ('Cælica,' ci.)



#### DESPOTS.

I mean such confident imperious spirits, As over-act with restless sceptre-wit, Thinking the world inferior to their merits:

And brook\* no other bounds or laws in it.

Than to make all their own thoughts, words and deeds

Receiv'd of people not as rules, but creeds. ('Tyrants,' § 5.)



#### DESPOTISM.

Solyman. Intents† are feeds and actions they include!

Princes, whose sceptres must be fear'd of many,

Are never fafe that live in fear of any.

\* Bear.-G. † Intentions.-G.

Achmat. Tyrants they are that punish out of fear;

States wifer than the Truth, decline and wear. ('Mustapha,' ii., sc. 2.)



### DESIRE MOCKED.

When I beheld how Cælica's fair eyes, Did show her heart to some, her wit to me;

Change, that doth prove the error is not wife,

In her mishap made me strange visions see;

Defire held fast, till Love's unconstant zone,

Like Gorgon's head transform'd her heart to stone.

From from fhe turns again into a cloud, Where water still had more power than fire;

And I poor Ixion to my Juno vow'd, With thoughts to clip\* her, clipt my own defire:

For the was vanished, I held nothing fast, But woes to come and joys already past. ('Cælica,' xlii.)

\* Embrace.—G

# FEMALE DEVILRY—HALA AND NURSE.

Hala. And is he gone? Rage then unprisoned be!

I like thee well! While Alaham was

Thou then did'ft use thy violence on me. Now prey abroad; swell above all respect;

Fear nothing, if notorious thou wilt reign:

Thy glories shine when everyone complain.

What now? A child? And dost thou idly walk

The beaten paths of common cruelty? A judge, and no revenger then am I, If thou no more than his offences be.

While Cain did live thou thought'st of more than this:

Shall Death, Desire, Hope, Fame, and fortunes lost

Such fading trophies have?

Can thankfulness abound? and shall offence

Not feel Revenge hath her magnificence? Rage! now thou art above the orb of doubt,

Where danger dangerless appears to thee;

Divine—I pray thee—what shall fall to me?

Must I be slain?

Nurse. Monstrous, I know, this woman's nature is.

The worst she still, herself she now exceeds,\*

That dares scarce trust herself with that she breeds.

Hala. Well! now I feel thee rife when I admire:

When hills have clouds, let all the valleys fear.

Scorn'ft thou to make examples out of him?

Hast thou found out his children? they are mine:

Proud Horror! Dost thou choose the innocent?

False conqueror of nature! dost thou move

A woman's spite to spoil a mother's love

<sup>\*</sup> The worst she still (i.e., constantly) exceeds; she now exceeds herself.—G.

Rage! shall we strive which shall give other place?

Nurse. Hala! suppress; you need not kindle Rage.

Hala. Well! on, so that—like Ruin—I may fall,

And ruin him; take children, me, and all.

Nurse. Hala! distract! have senses lost their use?

Hala. Is there a third that trafficketh abuse?

Nurse. I bring you piety, duty, reason, love;

Water, to quench these flames that passions move.

Hala. Throw on enough. No fea can quench this flame,

And then, what cannot quench doth but inflame.

Nurse. For whom do you this sumptuous storm prepare?

Hala. For whom are wives' estates injoin'd to care?

Nurse. Is malice current where respect is due?

Hala. Power doth what likes in her inferiors move;

As we are fef'd,\* fo pay we hate or love.

Nurse. What fault in him mov'd these effects in you?

Hala. Thoughts are too strict, much less can words contain;

The venom of his malice is too deep For any Power but Revenge to keep.

Nurse. Then Rage is lost: For there is nought in man,

That equal pain with fuch offences can. Hala. Be that the gage. Man's fenses barren were

If they could apprehend but what they feel.

Ills do with place—like numbers—multiply:

The living, dead, malice, affection, fear,† My womb, and I do his affliction bear.

Nurse. Will you destroy your own?
Hala. My own are his.
Nurse. Infamous act!
Hala. Rage doth but now begin.
Nurse. Canst thou do worse?
Hala. Else to myself I sin:

\* Assessed.-G.

<sup>†</sup> The living and the dead fear malice and affection. More specifically, the living fear malice; the dead affection.—G.

Life is too fhort; Horror exceeds not Faith,

That cannot plague offences after death. Nurse. Ah! calm this storm: these ugly torrents shun

Of rage, which drown thyfelf and all besides.

Hala. Furies! no more irregularly

But arted: teach Confusion to divide.

Nurse. If kind be difinherited in thee, Yet have compassion of this orphan State.

Hala. That is the work which men shall wonder at:

For while his ruin'd are, yet mine shall reign;

His heirs, but yet true issue unto Cain. Nurse. These works on prince's ruins must be built. (Act iii., sc. 4.)



#### DISCREATION.

Great defire, hatch'd up in these vast fpirits.

Lives as a relic of man's discreation;

When he affected to be judge of merits; Or echo, which gives all founds moderation:

'An image too sublime for thrones to bear,

'Who all what they command not, ever fear.

('Fame and Honour,' st. 5.)



#### DUELLING.

Especially that brutish oftentation
Of private courage, which sets life and
foul

Not only at a trivial valuation, But lifts a subject far above his roll,

Into the princely orb of making laws;

As judge and party in his private cause.

Which confident assumings, if they be Suffered, do much alloy the sovereign right,

Since all the moulds of fame and infamy,

Power of man's life and death, be acts of Might,

And must be form'd by Majesty alone;

As royalties inherent to a throne.

Whose delicate complexion is such,
That if in any member it be wounded,
It gangrenes all; nay when man doth
but touch

Her mysteries, then is her state confounded:

Besides, who as king, dare kill a man, As man again will kill kings, if he can. ('Nobility,' § 8.)



# EARTH AND NIGHT!

Fie foolish Earth, think you the heaven wants glory,

Because your shadows do yourself benight?

All's dark unto the blind, let them be forry;

The heavens in themselves are ever bright.

Fie fond Defire, think you that Love wants glory,

Because your shadows do yourself benight? The hopes and fears of lust, may make men forry,

But Love still in herself finds her delight.

Then Earth stand fast, the sky that you benight,

Will turn again, and fo restore your glory;

Defire be fleady, hope is your delight, An orb wherein no creature can be forry;

Love being plac'd above these middle regions,

Where every passion wars itself with legions.

('Cælica,' xvi.)



# EGYPT-WONDERS EXCEEDED.

His Egypt-wonders here He doth exceed,

For there He mix'd with winds, rain, Nature's line:

Now by His Spirit, He doth blaft our weeds,

Immediate grace, true miracles divine;

Guides not by fires and meteors, night and day,

His wandering people how to move or stay,

But into finners' hearts—shadows of death—

The faving light of truth He doth infpire;

Fitteth our human lungs with heavenly breath,

Our mortal natures with immortal fire; He draws the camel through the needle's eye,

And makes the chosen's flesh die, ere they die.

Yet keeps one course with Israel and us, The flesh still knew His power, and not His grace;

All outward Churches ever know Him thus.

They bear His name, but never run His race;

They know enough for their felf-condemnation,

His, doing, know Him,\* to their own falvation.

('Religion.')

<sup>\*</sup> St. John vii. 17.—G.

# ELEVATIONS.

In what strange balance are man's humours peifed \*

Since each light change within us or without.

Turns fear to hope, and hope again to doubt:

If thus it work in man, much more in thrones,

Whose tender heights feel all thin airs that move,

And work that change below they use above.

(' Mustapha,' i., sc. 2.)



# QUEEN ELIZABETH.+

Now after this humble and harmless defire of a mean subject, expressed in qualifying a great subject's errors, by the circumstance of such instrument, as naturally—like bats—both sly and prey in the dark: let the reader pardon me, if I presume yet again to multiply

<sup>\*</sup> Poised. -G.

<sup>†</sup> See before under Anthony and Cleopatra and the Earl of Essex,—G.

digression upon digression, in honour of her to whom I owe myself, I mean Queen Elizabeth: and in her name clearly to avow, that though I lament the sall of this great man in Israel, nevertheless the truth forceth me to confess, that howsoever these kinds of high justice may sometimes—like the uttermost of the Law—sall heavy upon one brave spirit; yet prove they mercy to many by example: and therefore as legal, and royal wisdoms, ought to be honoured equally in all the differing sovereignties through the world, of one, few, or many.

And if this affumpfit must be granted universally; then how much more in the case of such a princes, as—even while she was a subject—lest patterns that might instruct all subjects, rather to undergo the indignation of sovereigns with the birthright of duty, than the mutiny of over-sensible and rebellious affections; which ever—like diseased pulses—beat faster or slower than they should, to show all to be insected about them? Whereas this lady, in the like strains, by an humble, and a constant temper, had already with true obedience

triumphed over the curious examination of ascending flattery or descending tyranny, even in the tenderness of princes' successions.

And to make this manifest to be choice and not chance: even when her stepmother Misfortune grew ripe for delivery, then was she neither born crying, as children be: nor yet by the fudden change from a prison to a throne, came she upon that stage confusedly barking after all that had offended: but like one born to behold true light, inflantly fixeth her thoughts upon larger notions than revenge or favour. And in the infancy of her reign, calls for Benefield \* her hard-hearted gaoler: bids him enjoy not a deferved, but a free given peace under his narrow vine: with this affurance, that whenfoever she defired to have prisoners over-severely intreated, she would not forget commit the custody of them to his charge. ('Sidney,' c. xv.)

\* Sir Henry Bedingfield, Constable of the Tower when Elizabeth was imprisoned there after Wyatt's rebellion.—G.



#### RELIGION-PROTESTANTISM.

Again, for the next object, looking backward upon her fifter's reign, she observes Religion to have been changed; perfecution, like an ill weed, fuddenly grown up to the highest; the mercy of the infinite prescribed, by abridgment of time, in adding torments to the death of his creatures: falvation published in many more creeds than she was taught to believe: a double supremacy in one kingdom; Rome become emperor of the clergy, and by bewitching the better half of man-I mean the foulchallenging both over clergy, and laity, the stile of the great God: Rex Regum, Dominus Dominantium.

This view brought forth in her a vow, like that of the holy kings in the Old Testament; viz.: that she would neither hope, nor seek for rest in the mortal traffic in this world, till she had repaired the precipitate ruins of our Saviour's militant Church, through all her dominions; and as she hoped, in the rest of the world, by her example. Upon which princely resolution, this

she-David of ours ventured to undertake the great Goliath amongst the Philistines abroad, I mean Spain and the Pope; despiseth their multitudes, not of men, but of hosts; scornfully rejects that holy Father's wind-blown superstitions, and takes the—almost solitary—truth, for her

leading-star.

Yet tears she not the lion's jaws in funder at once, but moderately begins with her own changelings; gives the bishops a proper motion, but bounded: the nobility time to reform themselves, with inward and outward council: revives her brother's laws for establishing of the Church's doctrine and discipline, but moderates their feverity of proceeding; gives frailty and fect, time to reform at home: and in the mean feafon supplies the prince of Conde with men and money, as chief among the Protestants in France; gathers, and relieves the scattered hosts of Israel at the worst: takes New-Haven, perchance with hopes of redeeming Callice [ = Calais], to the end her axle-trees might once again lie upon both shores, as her right did: refuseth marriage, reforms and redeems Queen Mary's vanities, who first glorying in the Spanish seed, published that she was with child, and instantly offers up that royal supposed issue of hers, together with the absolute government of all her natives, to the mixed tyranny of Rome and Castile. (*Ibid.*)



#### HER WARS.

This and fuch like providence did this miracle of princes use in all her Wars, whereby her Wars maintained her wealth, and that wealth supplied her War. So as she came ever in state, when the demanded aid from her House of Commons. Neither did she fetch or force precedents from her predecessors in those demands: but made herself a precedent to all posterities, that the love of people to a loving princess is not ever cautiously balanced, by the felf-pitying abilities of mankind: but their spirits, hearts, and states being drawn up above their own frail felfness, the audit is taken after; and perchance fummed up with a little smart to themselves, wherein they glory.

Neither did she, by any curious search after evidence to enlarge her prerogatives roval, teach her subjects in Parliament, by the like felf-affections, to make curious inquifition among their Records, to colour any encroaching upon the facred circles of Monarchy: but left the rife or fall of these two balances asleep, with those aspiring spirits, whoby advantage of State, or time takenhad been authors of many biased motions. And in some confused Parliaments amongst the Barons' Wars, even forced her ancestors, with one breath, to proscribe and restore; to call out of the House of Commons, by writ, to the Upper House, during the cessation: where one man's fudden advancement proves envious to four hundred of his equals; and from the fame, not truly active, but rather passive vein, to imprison and release injudicially, sometimes striving to master the multitude, by their nobility, then again waving their nobility with the multitude people; both marks of disease, and no healthful state in a Monarchy. which she providently foresaw avoided; left, by the like infenfible

degrees of misseading passions, she might be constrained to descend, and labour the compassing of disorderly ends, by a mechanical kind of Universitycanvass.

So that this bleffed and bleffing lady, with a calm mind, as well in quiet as in ftirring times, studied how to keep her ancient under-earth buildings, upon their And if the first well-laid foundations. found any strayed, rather to reduce them back to their original circuits, than fuffer a step to be made over those Timeauthorized affemblies. And by this reservedness, ever coming upon the stage, a commander and no petitioner, she preserved her state above the affronts of nobility or people; and according to birthright, still became a sovereign judge over any dutiful or encroaching petitions of nobles or commons. (Ibid.)



# HER OWN PERSONAL RELIGION.

Nay more; so far off was she from any lukewarmness in Religion, as—if a single testimony may have credit—that bleffed Oueen's many and free discourses with myself, ingeniously bare record; that the unexpected conversion of Henry the Fourth fell fatally upon him, by the weaknesses of his predecessor Henry the Third, and the dissolute carriage of his favourites. Who like lapwings, with the shells of authority about their necks, were let loofe to roam over all the branches of his kingdom, misleading governors, nobility, and people, from the fleady and mutual rests of laws, customs, and other ancient wisdoms of government, into the wildernesses of ignorance, and violences of will. Amongst which deferts, all fundamental changes-especially of Religion-in princes, would be found—as she conceived—the discipline of Atheism amongst other fubjects; all facrifices, obedience being excepted, being but dear-bought knowledges of the ferpent, to expulse kings and people once again out of mediocrity, that reciprocal paradife of mutual human duties. Prophetically concluding, that whofoever will fell God to purchase the Earth, by making that eternal Unity of many shapes, must in the end make Him of none: and fo be forced with lofs,

contempt and danger of traffic not for a coheir's place, but a younger brother's; in that Church, at whose wide gates he had - with shame enough - already turned in. And under conditions of a fervant, rather than of a fon, be constrained for his first step to set up the Jesuits' faction, providently suppressed by himself before, and therein to shake the Sorbonists, faithful supporters in all times of crown-fovereignty, these slave-making conjunctions between the Spaniard and his Chaplain. Nav. yet with a greater show of ingratitude, his next step must be to suppress those humble fouls, who had long supported him, whilst he was king of Navarre, against that murdering holy-water of Spanish Rome. Lastly, to show that no power can rest upon a steep, he must precipitately be forced to fend ambaffadors to Rome-with his fword in his fcabbard—fervilely begging mercy and grace of fuch reconciled enemies, whose endless ends of spiritual and temporal supremacy—this princess knew -would never forgive any heavenly truth, or earthly power that should oppose their combination. Finally she

concluded that holy Church of Rome to be of fuch a Bucephalus nature, as no monarch shall ever be able to bestride it. except only the stirring Alexanders of times present, wherein the world is passing, finely overshot in her own bow. (Ibid.)



### RECOGNITION OF MERIT.

Again with the fame caution in all her doings she made merit precious, honour dainty, and her grants passing rare, keeping them—as the Venetians do their curiously refined gold-to fet an edge upon the industry of man, and vet - like branches of creation sparingly reserved within the circle of her throne, as inherent and tender prerogatives, not fit to be left at random in the power of ambitious favourites, or low-looking councillors, whose ends are feldom so large and fafe for the public. as the native prince's councils are, or ought to be. (Ibid.)



# SUMMING UP.

In a word, she preserved her Religion without waving [ = wavering], kept both her martial and civil government entire above neglect or practice, by which, with a multitude of like instances, she manifested to the World, that the wellgoverning of a prince's own inheritances, is-in the clear house of Fame-superior to all the far-noised conquests of her over-griping ancestors, fince what man lives, conversant in the calendars of estates, but must know, that had not these wind-blown conquests of ours happily been scattered, they must in time have turned the moderate wealth and degrees of England into the nasty poverty of the French peasants; brought home mandates instead of laws, waved [= waived, foregone] our freedoms in Parliaments with new christened impositions, and in the end have subjected native and active Albion to become a province, and fo inferior to her own dearly-bought foreign conquests, being forced to yield up the superlative works of power, to the equal laws of Nature, which almost everywhere-America excepted - proclaims the greater to be naturally a law-giver over the lefs. (Ibid.)



# WHY LORD BROOKE DID NOT WRITE A FULL LIFE OF ELIZABETH.

Thus have I by the reader's patience. given that Egyptian and Roman tragedy = Antony and Cleopatra a much more honourable fepulture, than it could ever have deserved, especially in making their memory to attend upon my fovereign's hearfe, without any other hope of being, than to wait upon her life and death, as their maker did, who hath ever fince been dying to all those glories of life which he formerly enjoyed, under the bleffed and bleffing prefence of this unmatchable Queen and woman.

Now if any man shall demand why I did not rather leave unto the world a complete history of her life, than this fhort memorial in fuch scattered and undigested minutes, let him receive this answer from a dead man, because I am confident that no flesh breathing-by feeing what is done—shall have occasion to ask that question, whilst I am living. Presently after the death of my most gracious Queen and mistress, the false fpirits and apparitions of idle grief haunted me exceedingly, and made all things feem either greater or less than they were; fo that the further I went, the more discomfortable I found those new revolutions of time, to my decayed and disproportioned abilities; yet fearing to be curfed with the fig-tree, if I bare no fruit, I roused up my thoughts upon an ancient axiom of wife men; fi quicquid offendit, relinquimus cito; inerti otio torpebit vita; and upon a fecond review of the world, called to mind the many duties I ought [= owed] to that matchless sovereign of mine, with a resolution to write her life in this manner.

First, curiously to have begun with the uniting of the Red and White Roses, in the marriage of Henry the Seventh. In the like manner to have run over Henry the Eighth's time, until his several rents in the Church, with a purpose to have demurred more seriously upon the change to his fon Edward the Sixth, from superstition of the establishment of God's ancient, catholic, and primitive Church. Those cobwebs of reconversion in Queen Mary's days, I had no intent [=intention] to meddle with, but only by preoccupation to show that princes, captived in nature, can feldom keep anything free in their governments, but as foils manured to bring forth ill weeds apace, must live to fee Schism arise in the Church, wearing out the real branches of immortal truth. to weave in the thin leaves of mortal fuperstition, and to behold in the State all their fairest industries spring and fade together, like fern feed. Lastly, I intended with fuch spirits, as age had left me, to revive myself in her memory, under whom I was bred.\* (Ibid.)

<sup>\*</sup> The reader will profit by reading the whole of the remainder of this chapter (c. xvii.).

—G.



# THIS ENGLAND.

England, this little yet much envy'd isle

—By spreading same and power many
ways—

Admit the world at her land-conquests

fmile,

Yet is her greatness reverenced by seas;
The ocean being to her both a wall
And engine to avenge her wrongs
withal.

(' Commerce,' ft. 411.)



#### ERRORS PAST.

Though it be rather a counsel of remorse than help, to lay before you your errors past; yet because they teach you to know, that time is it which maketh the same thing easy and impossible, leaving withal an experience for things to come; I must in a word lay occasion past before you. ('Letters to H. I..')

# GREAT AND NOBLE EXAMPLE.

The reprefenting of virtues, vices, humours, counfels, and actions of men in feigned and unscandalous images, is an inabling of free-born spirits to the greatest affairs of States. Sir Philip Sidney himself hath left such an instance in the too fhort scene of his life, as I fear many ages will not draw a line out of any other man's sphere to parallel with For my own part, I observed, honoured, and loved him fo much; as with what caution foever I have passed through my days hitherto as among the living, yet in him I challenge a kind of freedom even among the dead. So that although with Socrates,\* I profess to know nothing for the prefent; yet with Nestort I am delighted in repeating old news of the ages past; and will therefore stir up my drooping memory touch-

+ The Od. and Il. repeatedly; e.g., Od. iii. 245; Il. i. 250; x. 18; xi. 627.—G.

<sup>\*</sup> See Cicero, Acad. Quæst. II. 23, § 74: [Socrates] 'Excepit unum tantum, scire se, nihil se scire; nihil amplius.' Cf. also Plato, Apol. c. 6.—G.

ing this man's worth, powers, ways, and defigns: to the end that in the tribute I owe him, our nation may fee a feamark [=light-house], raised upon their native coast, above the level of any private Pharos abroad: and so by a right meridian-line of their own, learn to sail through the straits of True Virtue, into a calm and spacious ocean of human honour. ('Sidney,' c. I.)



#### EXORBITANCE OF PASSIONS.

It is most true, that exorbitances of passions do many times—like players upon stages—represent the office of a king, in the person of a beggar; Aristides' constancy, with the weakness of Philautus; and the resolute courage of Turnus, with the cowardice of Nicias; acting that which they are not; and consequently, either out of felt or adopted impressions, vainly striving to deny Chance her tributes, Error her changes, and Tyranny her injustice; fall suddenly into that kind of weakness, which under Power must be forced to endure many

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florms and burdens; because it could not endure the petty and incident passages of life. ('Letter to H. L.')



#### EYES.

You little stars that live in skies,
And glory in Apollo's glory;
In whose aspects conjoined lies,
The heaven's will and Nature's story,
Joy to be likened to those eyes:
Which eyes make all eyes glad or forry;
For when you force thoughts from above,

These over-rule your force by love.

And thou, O Love, which in these eyes Hast married Reason with Assection, And made them saints of Beauty's skies, Where joys are shadows of perfection; Lend me thy wings that I may rise Up not by worth but thy election;

For I have yowed in strangest salvion.

For I have vowed in strangest fashion, To love, and never seek compassion. ('Cælica,' iv.)



#### FALL OF MAN.

Chorus of Converts to Mahometism.\*

Angels fell first from God, Man was the next that fell: Both being made by Him for heaven, Have for themselves made Hell. Defection had, for ground An effence which might fall; Grown proud with glories of that God, Like Whom they would be all. Hence each thing, but Himfelf, These fall'n powers comprehend; Nor can beyond depriving ill Their knowledges extend. But in that darkened orb, Through mists which Vice creates, Joyless, enjoy a woful glimpse Of their once happy states. And ferpent-like, with curft Eternity of evil. . . .

\* I regret that this remarkable chorus is too long to be reproduced completely in our little book.—G.

#### FAME AND WORTH.

Hard by which temple, Rome built up two more,

The one to Worth, the other unto Fame; From Worth to Fame, there was an open door,

From Fame to Worth she did no passage frame:

The mind of which brave Nation was in this

To show that Fame but Virtue's shadow is. ('Peace,' § 11.)



# FAITHLESS NESS.

But grant this honour unto Faithlessness, That fometimes it may prosper with occasion,

And make true wisdom in appearance less.

Yet what gains power by loss of reputation?

Since every blossom which ill-doing bears

Blasteth the fruit of good success with fears? ('Tyrants,' § 5.)

# FAREWELL TO CUPID.

Farewell, fweet boy, complain not of my truth;

Thy mother loved thee not with more devotion;

For to thy boy's play I gave all my youth:

Young Master, I did hope for your promotion.

While fome fought honours, princes' thoughts observing;

Many woo'd Fame, the child of pain and anguish,

Others judged inward good a chief deferving;

I in thy wanton visions joyed to languish.

I bowed not to thy image for succession, Nor bound thy bow to shoot reformed kindness;

Thy plays of hope and fear were my confession,

The spectacles to my life was thy blindness:

But Cupid now farewell, I will go play me,

With thoughts that please me less, and less betray me.

('Cælica,' lxxxv.)



# ROYAL FAVOURITES.

For Faction elfe lurking in hopes and fears,

When it awakes by opportunity,

Straight hydra-like, in many foreheads bears

Horror, division, multiplicity,

Nor fafe unto itself, nor to those kings That unto mean birds will lend eagle's wings. ('Tyrants,' § 5.)



# FEAR.

Suspicions common to successions be; Honour and Fear together ever go. Who must kill all they fear, fear all they see;

Nor subjects, sons, nor neighbourhood can bear:

So infinite the limits be of Fear.
('Mustapha,' ii., sc. 2.)

#### FOREBODINGS.

The King and Celica.

King. Celica! thou only child, whom I repent

Not yet to have begot! thy work is vain: Thou run'ft against my Destiny's intent. Fear not my fall; the steep is fairest plain,

And Error fafest guide unto his end, Who nothing but Mischance can have to friend.

We parents are but Nature's nursery, When our succession springs then ripe to fall:

Privation unto age is natural:

Age there is also in a prince's state,

Which is contempt, grown of mifgovernment;

Where love of change begetteth prince's hate:

For hopes must wither, or grow violent, If fortune bind defires to one estate.

Then mark: blind, as a man: fcorn'd as a king:

A father's kindness loath'd, and desolate: Life without joy or light: what can it bring, But inward horror unto outward hate? O Safety! thou art then a hateful thing. When children's death affures the father's State.

No; fafe I am not, though my fon were flain.

My frailty would beget fuch fons again.
Befides, if fatal be the Heavens' will,
Repining adds more force to deftiny;
Whose iron wheels stay not on slessly
wit.

But headlong run down steep Necessity.
And as in danger we do catch at it
That comes to help; and unadvisedly
Oft do our friends to our misfortune knit:
So with the harm of those who would
us good,

Is Destiny impossibly withstood.

Celica then cease: importune me no more:

My fon, my age, the state where things are now

Require my death. Who would confent to live,

Where Love cannot revenge, nor Truth forgive?

Celica. Though Fear fee nothing but extremity,

Yet Danger is no deep sea, but a ford,

Where they that yield can only drowned be

In wrongs and wounds; Sir, you are to[o] remifs:

To thrones a passive nature fatal is.

King. Occasion to my son hath turn'd her face;

My inward wants all my outward ftrengths betray,

And so make that impossible I may. Celica. Yet live: . . . .

Live for the State.

King. Whose ruins glasses are, Wherein see errors of myself I must, And hold my life of danger, shame, and care.

Celica. When Fear propounds, with loss men ever choose.

King. Nothing is left me, but myself to lose.

Celica. And is it nothing then to lose the State?

King. Where chance is ripe, there counsel comes too late:

Celica! by all thou ow'ft the gods and me,

I do conjure thee, leave me to my chance. What's past was Error's way; the truth it is, Wherein I wretch can only go amis,
'If Nature saw no cause of sudden ends,

She that but one way made to draw our breath,

Would not have left fo many doors to Death.'

Celica. Yet, Sir! if weakness be not such a fand,

As neither wrong, or counfel can manure;

Choose, and resolve what death you will endure.

King. This fword, thy hands, may offer up my breath,

And plague my life's remissiness in my death.

Celica. Unto that duty if these hands be borne,

I must think God and Truth but names of scorn.

Again, this justice were, if life were lov'd;

Now merely grace; fince death doth but forgive

A life to you, which is a death to live: Pain must displease that satisfies offence.

King. Chance hath left Death no more to spoil but sense.

Celica. Then fword! do Justice' office through me;

I offer more than that he hates to thee.

King. Ah! Stay thy hand: my State no equal hath,

And much more matchless my strange vices be:

One kind of death becomes not thee and me:

Kings plagues by Chance or Destiny should fall:

Headlong he perish must that ruins all.

Celica. No cliff, or rock is so precipitate,

[= precipitous

But down it eyes can lead the blind a

Without me live, or with me die you may.

King. Celica! and wilt thou Alaham exceed?

His cruelty is death, you torments use; He takes my crown, you take my self from me.

A prince of this fall'n Empire let me be. Gelica. Then be a king, no tyrant of thyself:

Be, and be what you will: what Nature lent

Is still in hers, and not our government.

King. If disobedience and obedience both

Still do me hurt; in what strange state am I?

But hold thy courfe: It well becomes my blood,

To do their parents mischief with their good.

Celica. Yet Sir! hark to the poor oppressed tears,

The just men's moan, that suffer by your fall;

A prince's charge is to protect them all. And shall it nothing be that I am yours? The world without, my heart within doth know.

I never had unkind, unreverent powers. If thus you yield to Alaham's treachery; He ruins you; 'tis you, Sir, ruin me.

King. Celica! call up the dead; awake the blind:

Turn back the time; bid winds tell whence they come;

As vainly firength speaks to a broken mind.

Fly from me Celica! hate all I do:

Misfortunes have in blood fuccessions too.

Celica. Will you do that which Alaham
can not?

He hath no good: you have no ill, but he:

This Mar-right yielding's Honour's tyranny.

. King. Have I not done amis? Am I not ill,

That ruin'd have a king's authority?

And not one king alone fince prince

And not one king alone, fince princes

Feel part of those scorns, whereby one doth fall.

Treason against me cannot treason be: All laws have lost authority in me.

Celica. 'The laws of power chain'd to men's humours be.

The good have conscience; the ill—like instruments—

Are, in the hands of wife authority, Movèd, divided, ufèd, or laid down; Still, with defire, kept subject to a

crown.

Stir up all States, all spirits: hope and fear,

Wrong and revenge, are current everywhere.

King. Put down my fon: for that must be the way;

A father's shame, a prince's tyranny: The sceptre ever shall misjudgèd be. Celica. Let them fear Rumour that do work amifs;

Blood, torments, death, horrors of cruelty,

Have time and place. Look through these skins of fear,

Which still persuade the better side to bear.

And fince thy fon thus traitorously confpires,

Let him not prey on all thy race and thee:

Keep ill example from posterity.

King. Danger is come: and must I now unarm?

And let in hope to weaken resolution? Passion! be thou my legacy and will;

To thee I give my life, crown, reputation;

My pomps to clouds; and—as forlorn with men—

My strength to women; hoping this alone,

Though fear'd, fought, and a king, to live unknown.

Celica! all these to thee: do thou beflow

This living darkness, wherein I do

Celica. My foul now joys: doing breathes horror out;

Absence must be our first step: let us fly:

A pause in rage makes Alaham to doubt; Which doubt may stir in people hope and fear,

With love or hate, to feek you everywhere.

For princes' lives are Fortune's mifery;
'As dainty sparks, which men dead do know,

To kindle for himfelf each man doth blow.'

But hark! what's this? Malice doth never fleep:

I hear the spies of Power drawing near. Sir! follow me: Misfortune's worst is come;

Her strength is change, and change yields better doom,

Choice now is past. Hard by there is a pile

Built, under colour of a facrifice; If God do grant, it is a place to fave; If God denies, it is a ready grave. ('Alaham,' act iv., fc. 1.)

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## CIVIL FREEDOM-RULERS.

Their fecond noble office is, to keep Mankind upright in traffic of his own, That fearless each may in his cottage sleep.

Secur'd that right shall not be over-

thrown;

Persons indifferent, real arts in prize\*
And in no other privilege made wise.

('Humane Learning,' st. 95.)



# FREEDOM OF SPEECH.

Freedom of speech echoes the people's trust:

That credit never doth the fovereign harm;

Kings win the people by the people must, Wherein the sceptre is the chiefest charm;

People, like infants, joy in little things Which ever draws their counfels under kings.

('Laws,' § 7.)

\* Prized.-G.



#### FREE TRADE.

Whose mysteries, though term'd mechanical.

Yet feed Power's triumphs, nurse necesfity

By venting, changing, raising, letting fall, Framing works both for use and vanity

In mutual traffic, which, while marts fland fair,

Make Nature's wealth, as free as is her air.

('Commerce,' § 9.)



#### FREE EXCHANGE.

Hence trains the Hollander his little child,

To work toys for the vanity of us,

And in exchange our cloth to them we yield;

Wife men and fools, even ferve other thus;

The standard of the whole world being seen

To furnish hers, by carriage out and in.

Now though wife kings do by advantage play

With other States, by fetting tax on toys, Which, if leagues do permit, they justly may,

As punishment for that vice which destroys:

As real things yet must they careful be, Here and abroad to keep them custom free.

('Commerce,' § 9.)



#### EXTENDED TRADE.

Therefore let thrones, whose States have seas to friend

Study by trade to make her navies great; As glorious engines, when they will offend,

Magnificent theatres when they treat, Bridges that will transport, and moving tow'rs,

To carry in and out triumphing Pow'rs.

Under which fafe, yet moving policy, Did finite Athens make the infinite Forces of Xerxes out of Greece to fly; Lepanto likewise proves the Christian's might

Able by fea to shake the Turkish Pow'r.

Where his land-armies all the World devour.

('Commerce,' § 9.)



# FRIENDSHIP OF LANGUET AND SIDNEY.

Instance, that reverend Languet, mentioned for honour's sake in Sir Philip's Arcadia—a Frenchman born learned ujque ad miraculum; wise by the conjunction of practice in the world, with that well-grounded theory of books, and much valued at home; till his great worth—even in a gentleman's fortune—being discovered for a dangerous instrument against Rome and Spain, by some sparkles, got him light enough, rather to seek employment elsewhere than to tarry and be driven out of his own country with disparagement. In Frankfort he settles; is entertained

agent for the Duke of Saxony, and, underhand, Minister for his own king. Lodged he was in Wechel's house, the printer of Frankfort, where Sir Philip in his travel chancing likewise to become a guest, this ingenious old man's fulness of knowledge, travailing as much to be delivered from abundance by teaching, as Sir Philip's rich nature and industry thirsted to be taught and manured = cultivated]; this harmony of an humble hearer to an excellent teacher, so equally fitted them both, as out of a natural descent both in love and plenty, the elder grew taken with a net of his own thread, and the younger taught to lift up himself by a thread of the same fpinning; fo as this reverend Languet, orderly fequestered from his feveral functions under a mighty king, and Saxony the greatest prince of Germany, became a nurse of knowledge to this hopeful young gentleman, and without any other hire or motive than this fympathy of affections, accompanied him in the whole course of his three years' travel. By which example the judicious reader may see, that worth in every Nation finds her country, parents, neighbours, and friends, yea and often with more honour, dearness, and advancement in knowledges, than any pedigree of fleshly kindred, will, or can at home raise or enlarge them unto. Nay to go yet farther in this private instance: It may please the reader to observe, how the same parallel of worth, in what age or estate soever, as it hath power to win, so hath it likewise absolute power to keep. Far unlike those creations of chance, which hatch other birds' eggs: and by advancing men out of chance or compliment, lofe them again as fast by neglect. Contrary to which, even when diversity of years, courses of life and fortunes, enforced these dear friends to divide, there yet passed such a continual course of intelligence by letters from one of them to another, as in their los-if they be lost\*—there lie buried many delicate images, and differences between the real and large complexions of those active times and the narrow falves of this effeminate age: because in this excel-

<sup>\*</sup> Not lost. Originally published at Frankfort in 1632; reprinted by Lord Hailes in 1776, and since.—G.

lent mould of their friendship, the greatest businesses of Estate were so mixed with the fweet remissions of ingenuous good will, as men might eafily discern in them-as unflattering glasses -that wisdom and love, in good spirits, have great affinity together. farther demonstration, behold even the fame Languet-after he was fixty-fix years of age - fashioning himself a journey into England, with the Duke Cassimir, only to see that excellent plant of his own polishing. In which loving and unexpected meeting, I dare confidently affirm, neither fide became At the Sea they parted, and made many mutual tears, ominous propheciers of their never meeting again. ('Sidney,' c. 1.)



#### LITTLE SPARKS OF TWO LARGE NATURES.

These little sparks of two large natures I make bold the longer to insist upon, because the youth, life and fortune of this gentleman were indeed but sparkles of extraordinary greatness in him; which for want of clear vent lav concealed and in a manner fmothered up. And again to bring the children of favour and of chance, into an equal balance of comparison with birth. worth, and education: and therein abruptly to conclude, that God creates those in His certain and eternal moulds. out of which He elects for Himfelf: where kings choose creatures out of Pandora's tun, and fo raife up worth and no worth; friends or enemies, at adventure. Therefore what marvel can it be, if these Jacobs and Esaus strive ambitiously one with another, as well before as after they come out of fuch erring and unperfect wombs? (Ibid.)



#### GALIENUS.

What had become of Rome's vast monarchy, When Galienus buried was in lust, Sloth, riot, and excess of vanity, Even while the barbers\* swarm'd like barren dust:

<sup>\* =</sup> barbarians.—G.

Had not the thirty rivals to each other From one man's tyranny preserved their mother? ('Cautions,' § 4.)



#### GOD UNKNOWN.

Sion lies waste, and Thy Jerusalem,

O Lord, is fall'n to utter defolation; Against Thy prophets and Thy holy

men,

The fin hath wrought a fatal combination;

Profan'd Thy name, Thy worship overthrown,

And made Thee, living Lord, a God unknown.

Thy powerful laws, Thy wonders of creation,

Thy word incarnate, glorious heaven, dark hell,

Lie shadow'd under man's degeneration; They Christ still crucify for doing well;

Impiety, O Lord, fits on Thy throne, Which makes Thee, living Lord, a God unknown. Man's fuperstition hath Thy truths entomb'd,

His atheism again her pomps defaceth;

That fenfual unsatiable vast womb,

Of Thy feen Church, Thy unfeen Church difgraceth;

There lives no truth with them that feem Thine own,

Which makes Thee, living Lord, a God unknown.

Yet unto Thee, Lord—mirror of transgreffion— [faken,

We who for earthly idols have for-Thy heavenly image—finless, pure impression—

And so in nets of vanity lie taken,

All desolate implore that to Thine own, Lord, Thou no longer live a God unknown.

Yet, Lord, let Ifrael's plagues not be eternal,

Nor fin for ever cloud Thy facred mountains,

Nor with false flames spiritual but infernal,

Dry up Thy Mercy's ever-springing fountains:

# 136 The Friend of Sir Philip Sidney.

Rather, fweet Jefus, fill up time and come,
To yield the fin her everlafting doom.

('Cælica.')



#### GOODNESS ONLY GREATNESS.

I Ev'n fo in these corrupted moulds of Art,

Which, while they do conform, reform us not:

If all the false infections they impart Be shadowed thus, thus formally be

wrought; Though what works goodness only

makes men wife, Yet Power thus mask'd may finely

tyrannize.
('Humane Learning,' ft. 126.)

2 Now, if this wisdom only can be found

By feeking God, even in the faith He gives;

If Earth, heaven, fea, stars, creatures be the bound,

Wherein reveal'd His power and wisdom lives;

If true obedience be the way to

And only who grows better, wifer is:

Then let not curious, filly flesh conceive

Itself more rich.

(Ibid., ft. 139-40.)

3 For only that man understands indeed, And well remembers, which he well can do:

The laws live only where the law doth breed

Obedience to the works it binds us to:

And as the life of Wisdom hath exprest:

If this you know, then do it and be bleft. (Ibid., ft. 141.)

4 Thus rose all States, thus grew they, thus they fall,

From good to ill, and fo from ill to worse;

Time from her due vicissitudes doth call,

Error still carrying in itself her curse.

138	The Friend of Sir Philip Sidney.
138	Yet let this light out of these clouds break forth, That pow'r hath no long being but in worth.  ('Of Weak-minded Tyrants,' st. 105.)  — Above all, such actions as may bring His faith in doubt, a strong prince must eschew, [king Because it doth concern a boundless To keep his words and contracts, steady, true, His grants entire, graces not undermin'd; As if both Truth and Pow'r had but one mind.  ('Strong Tyrants,' st. 164.)  6 For howsoever to the partial throne Of mighty power, the acts of truth-
	less wit  May current go, like brass, amongst their own;  Yet when the world shall come to
	judge of it,  Nature that in her wisdom never lies,  Will show deceit and wrong are never wise. (Ibid., st. 174.)

7 That fortune still must be with ill maintain'd,

Which at the first with any ill is gain'd.

('Mustapha,' Act ii., fc. 3.)

8 ——Mankind is both the form

And matter, wherewith Tyrannies transform;

For Power can neither see, work, or devise,

Without the people's hands, hearts, wit and eyes;

So that were man not by himself opprest,

Kings would not, tyrants could not make him beaft.

(Ibid., 2nd chorus.)

9 Woe worth each false preposterous way

Which promifeth good luck to evil deeds,

(Ibid., Act v., sc. 4.)

10 The little maid that weareth out the day

To gather flowers, still covetous of more;

At night when she with her defire would play,

And let her pleasure wanton in her store,

Difcerns the first laid underneath the last,

Wither'd; and so is all that we have past;

Fix then on good defire.

('Cælica,' xcv.)

II ——In this strife, this natural re-

If we could bend the force of pow'r and wit,

To work upon the heart, and make divorce

There from the evil which perverteth it;

In judgment of the truth we should not doubt

Good life would find a good religion out.\*

('Religion,' ft. 15.)

<sup>\*</sup> Last line. How much deeper and truer is this than Pope's famous and much debated line;

<sup>&#</sup>x27;He can't be wrong whose life is in the right.'—G.

## GOOD MEN ARE FEW.

Nay, more, let us confider if it be Eafy at once of good men to find many; Since we with odds of birth and breeding fee,

Even among kings, how rarely Time yields any [try's fake That out of confcience, or for Coun-Will hazard, care, restrain or undertake? ('Monarchy,' § 14.)



#### DOING GOOD.

The chief use, then, in man of that he knows,

In his pains-taking for the good of all; Not fleshly weeping for our own made woes;

Not laughing from a melancholy gall; Not hating from a foul that overflows With bitterness, breath'd out from inward thrall:

'But fweetly rather to ease, loose or bind,

'As needs requires, this frail, fall'n human kind.'

('Humane Learning,' st. 144.)

# GRACE AND DISGRACE.

Thus Kings may fee, while greatness did descend,

And care as far spread as authority,

Grace did restrain and disgrace did amend,

The vice was hateful and the majesty
Of Justice held up for a common
good:

A work by Kings and men well

Kings creatures\* then were no vain favourites [Crown;

But guardians of the poor, eyes of the Left height of place should oversee the right

And help the proud to pull the humble down;

All laws like cobwebs, catching little flies

But never great ones without Princes' eyes,

(' Monarchy,' § 1.)

<sup>\* =</sup> nobles, i.e., titulary, created by the monarch. So Shakespeare in 'Pericles' (iii. 2), 'hundreds call themselves your creatures;' and elsewhere, as in 'I Henry IV.,' v. 5; 'All's Well that ends Well,' iv. i.—G.

#### HEREDITY IN THE SIDNEYS.

It is ordinary among men to observe the races of horses and breeds of other cattle. But few confider, that as divers humours mixed in men's bodies make different complexions; fo every family hath, as it were, divers predominant qualities in it; which, as they are tempered together in marriage, give a certain tincture [ = lustre] to all the descent. In my time, I have observed it in many houses, especially in this. Sir Henry Sidney his father, was a man of excellent natural wit [=intellect], large heart, fweet conversation; and fuch a governor, as fought not to make an end of the State in himself, but to plant his own ends in the prosperity of his Country. Witness his found establishments both in Wales and Ireland, where his memory is worthily grateful unto this day: how unequal and bitter foever the censure of provincials ufually against fincere monarchical governors; especially such, as though in worth and place superior, are yet in their own degrees of heraldry, inferior to them.

On the other fide, his mother, as she was a woman by descent of great nobility, fo was she by nature, of a large ingenuous spirit. Whence, as it were even racked with native strengths, she chose rather to hide herself from the curious eyes of a delicate time, than come upon the stage of the world with any manner of disparagement: the mischance of fickness [= small-pox] having cast such a kind of veil over her excellent beauty, as the modesty of that fex doth many times upon their native and heroical spirits. So that it may probably be gathered, that this clearness of his father's judgment and ingenuous fensibleness of his mother's, brought forth fo happy a temper in this wellmixed offspring of theirs, as-without envy be it spoken—Sir Philip deserves to be accounted amongst those eminent plants of our foil, which blaft or bite not, but rather statuminate\* and refresh the vines, corn, fruits, or whatfoever groweth under their shadows. he was their first-born, so was he not

<sup>\* =</sup> prop up. So Ben Jonson in 'New Inn,' ii. 2: 'I will statuminate and underprop thee.' —G.

the contraction, but the extension of their strength, and the very acme, and perfect type of it. ('Sidney,' c. I.)



# SIR PHILIP AS A YOUTH.

Of his youth I will report no other wonder, but this, that though I lived with him and knew him from a child. yet I never knew him other than a man: with fuch staidness of mind, lovely, and familiar gravity, as carried grace and reverence above greater years. talk ever of knowledge, and his very play tending to enrich his mind: fo as even his teachers found fomething in him to observe and learn, above that which they had read or taught. eminence, by nature and industry, made his worthy father style Sir Philip in my hearing - though I unfeen - Lumen familiæ suæ. But why do I mention this relative harmony of worth between father and fon? Did not his Country foon after take knowledge of him as a light or leading star to every degree within her? Are not the arts and languages, which enabled him to travel

at fourteen years old, and in his travel to win reverence amongst the chief learned men abroad, witnesses beyond exception, that there was great inequality\* of worth and goodness in him? (*Ibid.*)



# HONOURABLE TESTIMONIES TO SIDNEY'S GREATNESS AND GOODNESS.

Here I am still enforced to bring pregnant evidence from the dead: amongst whom I have found far more liberal contribution to the honour of true worth, than amongst those which now live; and in the markets of self-ness, trassic new interest by the discredit of old friends: that ancient wisdom of righting enemies, being utterly worn out of date in our modern discipline. ('Sidney,' c. 2.)

\* = disproportion; the meaning being that he had far beyond his share. Cf. Shakespeare ('Measure for Measure,' v. i.), 'Do not banish reason for inequality.'—G.



ī.

#### WILLIAM, PRINCE OF ORANGE AND A WORD-PORTRAIT OF HIM.

My first instance must come from that worthy Prince of Orange, William of Nassau, with whom this young gentleman having long kept intelligence by word and letters, and in affairs of the highest nature that then passed current upon the stages of England, France, Germany, Italy, the Low Countries, or Spain, it feems, I fay, that this young gentleman had, by this mutual freedom, fo imprinted the extraordinary merit of his young years into the large wisdom and experience of that excellent prince, as I passing out of Germany into England, and having the unexpected honour to find this prince in the Town of Delph, cannot think it unwelcome to describe the clothes of this prince; his posture of body and mind, familiarity and refervedness, to the ingenuous reader, that he may fee what divers characters princes pleafe and govern cities, towns, and peoples.

His uppermost garment was a gown, vet fuch as-I dare confidently affirma mean-born student in our Inns of Court, would not have been well-pleased to walk the streets in. Unbuttoned his doublet was, and of like precious matter and form to the other. His waiftcoatwhich showed itself under it-not unlike the best fort of those woollen knit ones, which our ordinary watermen row us His company about him, the burseffes of that beer-brewing town: and he fo fellow-like encompassed with them, as had I not known his face no exterior fign of degree, or refervedness could have discovered the inequality of his worth or estate from that multi-Notwithstanding I no fooner came to his presence, but it pleased him to take knowledge of me. And even upon that—as if it had been a fignal to make a change—his respect of a stranger instantly begot respect to himself in all about him: an outward passage of inward greatness, which in a popular estate I thought worth the observing. Because there, no pedigree but worth could possibly make a man prince, and no prince, in a moment, at his own pleasure. (Ibid.)

Conversation of the Prince of Orange.

The bufineffes which he then youchfafed to impart with me were, the dangerous fate which the crown of England, States of Germany, and the Low Countries did stand threatened with, under an ambitious and conquering monarch's hand. The main instance, a fhort description of the Spaniard's curious affecting to keep the Romans' ways and ends, in all his actions. On the other fide the clear symptoms of the hectic fever, univerfally then reigning among the princes of Christendom, ordained—as he thought—to behold this undermining disease without fear, till it should prove dangerous, nay incurable to them. This active King of Spain having put on a mask of conscience to cover an invisible conjunction between the temporal and spiritual ambitions of these two sometimes creeping, sometimes commanding Romish and Spanish conquerors. The particulars were many, both excellent and enlightening. (Ibid.)

## Further Conversation.

Again, on the Queen's part, by the way of question, he supposed a little neglect in her princely mildness, while she did suffer a Protestant party. raifed by God in that great kingdom of France, to be a balance or counterpoise to that dangerous heptarchy of Spainthen scarce visible, but since multiplied by an unrelistible greatness-I fay, for fuffering this strong and faithful partythrough want of employment-to fink into itself, and so unactively-like a meteor-to vanish or smother out in vain and idle apparitions. Withal reverently he demurred, whether it were an omission in that excellent Lady's Government or no, by a remiss looking on, whilft the Austrian afoiring family framed occasion to gain by begging peace, or buying war from the Grand Signior; and both exceeding much to their own ends; in respect that once in few years, this emperor made himself general by it, over all the forces of Christendom; and thereby gained the fame of action; trained up his own instruments martially, and got credit with his fellow-bordering princes, through the common council or participation of fear. Besides that in the conclusions of peace, he ever faved a mass of riches gathered by Diets, Contributions. Devotions and Levies for common defence, which out of the ill-accompting hand of War, became—in his Exchequer-treasure, to terrify even those Christian neighbours that did contribute to it. And the more especially he infifted upon this: because all those crafty pageants of her enemies were difguisedly acted, even whilst her Majesty had an agent of extraordinary diligence, worth, and credit with that vast estate of Turkey, into whose absolute and imperious spirit, without any further charge than infusing the jealousy of competition, these practises those Austrian usurpers, might easily have been interrupted. (Ibid.)



# On Spain and Popery.

Lastly, it pleased him to question yet a greater oversight in both these kingdoms, England and France: because

while their princes flood at gaze, as upon things far off, they still gave way for the Popish and Spanish invisible arts and counfels, to undermine the greatness and freedom both of fecular and ecclefiaffical princes: a mortal fickness in that vast body of Germany, and by their unsensible fall, a raising up of the house of Austria many steps towards her longaffected monarchy over the West. ground of which opinion was-as he thought - in respect that even the Catholic princes and bishops themselves -had their eyes been well wakenedwould never have endured any cloud or colour of religion, to have changed their princely fovereignties into fuch a kind of low and chaplain tenure: as fince they have fleepily fallen into: but would rather have stirred them with many hands, to bind this mitre-superstition, with the real cords of Truth. that end perchance to have fet Spain on work with her new and ill-digested conquests: her dangerous enemy Fess: her native Moors and Jews-fince craftily transported—and so probably have troubled the usurpations both of the Pope and Spain over that welltempered, though over-zealous and fuperstitious region of Italy. These, and such other particulars, as I had in charge, and did faithfully deliver from him to her Majesty, are since performed, or perished with time or occasion. (*Ibid.*)



# Final testimony.

The last branch was his free expressing of himself in the honour of Sir Philip Sidney, after this manner: That I would first commend his own humble fervice, with those before-mentioned ideas to the Oueen: and after crave leave of her freely to open his knowledge and opinion of a fellow-fervant of his, that—as he heard—lived unemployed under her. With himself he began ab ovo, as having been of Charles the Fifth's Privy Council, before he was one-and-twenty years of age: and fince -as the world knew-either an actor or at least acquainted with the greatest actions and affairs of Europe; and likewife with her greatest men, and ministers of estate. In all which series of time, multitude of things and persons, he protested unto me—and for her service—that if he could judge, her Majesty had one of the ripest and greatest councillors of estate in Sir Philip Sidney, that at this day lived in Europe: to the trial of which he was pleased to leave his own credit engaged, until her Majesty might please to employ this gentleman, either amongst her friends or enemies. (1bid.)



# Sidney's refusal of this testimony.

At my return into England, I performed all his other commandments; this that concerned Sir Philip Sidney—thinking to make the fine-fpun threads of friendship more firm between them—I acquainted Sir Philip Sidney with: not as questioning, but fully resolved to do it. Unto which he at the first fight opposing, discharged my faith impawned to the Prince of Orange, for the delivery of it; as an act only intending his good, and so to be performed or dispensed with at his pleasure; yet for my satisfaction freely added these words; first, that the Queen had the life itself daily

attending her: and if she either did not or could not value it so high, the commendation of that worthy prince could be no more—at the best—than a lively picture of that life, and so of far less credit and estimation with her. His next reason was, because princes love not that foreign powers should have extraordinary interest in their subjects; much less to be taught by them how they should place their own: as arguments either upbraiding ignorance, or lack of large rewarding goodness in them. (Ibid.)



#### 2. EARL OF LEICESTER.

My fecond inftance comes from the Earl of Leicester, his uncle, who told me—after Sir Philip's, and not long before his own death—that when he undertook the government of the Low Countries, he carried his nephew over with him, as one amongst the rest, not only despising his youth for a counsellor, but withal bearing a hand upon him as a forward young man. Notwithstanding, in short time he saw this sun so risen above his horizon, that both he and all his

stars were glad to fetch light from him, and in the end acknowledge that he held up the honour of his cafual authority by him, whilst he lived, and found reason to withdraw himself from that burden after his death. (Ibid.)



## 2. SIR FRANCIS WALSINGHAM.

My third record is Sir Francis Walfingham his father-in-law; that wife and active Secretary. This man-as the world knoweth-upheld both Religion and State, by using a policy wisely mixed with reflections of either. had influence in all Countries and a hand upon all affairs; yet even this man hath often confessed to myself, that his Philip did fo far overshoot him in his own bow, as those friends which at first were Sir Philip's for this Secretary's fake, within a while became fo fully owned and possessed by Sir Philip, as now he held them at the fecond hand, by his fon-in-law's native courtefy. (Ibid.)



## Moral of these testimonies.

This is that true remission of mind, whereof I would gladly have the world take notice from these dead men's ashes: to the end that we might once again see that ingenuity amongst men, which by liberal bearing witness to the merits of others, shows they have some true worth of their own; and are not merely lovers of themselves, without rivals. (Ibid.)



## 4. JAMES I.

To continue this passage a little further: I must lift him above the censure of subjects, and give you an account what respect and honour his worth won him amongst the most eminent monarchs of that time: as first with that chief and best of princes, his most excellent Majesty, then king of Scotland, to whom his service was affectionately devoted, and from whom he received many pledges of love and favour. (Ibid.)

### 5. HENRY IV. OF FRANCE.

In like manner with the late renowned Henry of France, then of Navarre, who having measured and mastered all the spirits in his own Nation, found out this master-spirit among us, and used him like an equal in nature, and so fit for friendship with a king. (Ibid.)



## 6. DON JOHN OF AUSTRIA.

Again, that gallant prince Don John of Austria, viceroy in the Low Countries for Spain, when this gentleman in his embassage to the emperor came to kiss his hand, though at the first, in his Spanish hauteur, he gave him access as by descent, to a youth of grace as to a stranger, and in particular competition—as he conceived—to an enemy; yet after a while that he had taken his just altitude, he found himself so stricken with this extraordinary planet, that the beholders wondered to see what ingenuous tribute that brave and highminded prince paid to his worth; giving

more honour and respect to this hopeful young gentleman, than to the ambassadors of mighty princes. (Ibid.)



## 7. MENDOZA.

But to climb yet a degree higher: In what due estimation his extraordinary worth was, even amongst enemies, will appear by his death. When Mendoza, a fecretary of many treasons amongst us, acknowledged openly that howfoever he was glad king Philip his mafter had loft, in a private gentleman, a dangerous enemy to his estate; yet he could not but lament to see Christendom deprived of fo rare a light in those cloudy times; and bewail poor widow England-fo he termed her-that having been many years in breeding one eminent spirit, was in a moment bereaved of him, by the hands of a villain. (Ibid.)



# 8. LORD BROOKE'S OWN ESTIMATE AND EULOGY.

Indeed he was a true model of worth: a man fit for Conquest, Plantation, Reformation, or what action foever is greatest and hardest amongst men: withal, such a lover of mankind and goodness, that whoever had any real parts, in him found comfort, participation, and protection to the uttermost of his power: like Zephyrus he giving life where he blew. The Universities abroad and at home, accounted him a general Mecænas of learning; dedicated their books to him; and communicated every invention, or improvement of knowledge with him. Soldiers honoured him, and were so honoured by him as no man thought he marched under the true banner of Mars, that had not obtained Sir Philip Sidney's approbation. Men of affairs in most parts of Christendom. entertained correspondence with him. But what speak I of these, with whom his own ways, and ends did concur? fince -to descend-his heart and capacity were fo large, that there was not a cunning Painter, a skilful Engineer, an

excellent Musician, or any other artificer of extraordinary fame, that made not himself known to this famous spirit, and found him his true friend without hire; and the common *Rendesvous* of Worth in his time. (*Ibid.*)



## His great example.

Now let princes vouchfafe to confider, of what importance it is to the honour of themselves and their estates, to have one man of fuch eminence; not only as a nourisher of virtue in their Courts or fervice, but besides for a reformed standard, by which even the most humorous persons could not but have a reverent kind of ambition to be tried, and approved current. This I do the more confidently affirm, because it will be confessed by all men, that this one man's example and personal respect, did not only encourage Learning and Honour in the Schools, but brought the affection and true use thereof both into the Court and Camp. Nay, more, even many gentlemen excellently learned amongst us, will not deny, but that they affected to row and fleer their course in his wake. Besides which honour of unequal nature and education, his very ways in the world, did generally add reputation to his prince and Country, by restoring amongst us the ancient majesty of noble and true dealing: as a manly wisdom, that can no more be weighed down by an effeminate craft, than Hercules could be overcome by that contemptible army of dwarfs. And this was it which, I profess, I loved dearly in him, and still shall be glad to honour in the great men of this time: I mean, that his heart and tongue went both one way, and fo with everyone that went with the Truth; as knowing no other kindred, party, or end. (Ibid.)



## His Religion.

Above all, he made the Religion he professed, the firm basis of his life: for this was his judgment—as he often told me—that our true-heartedness to the Reformed Religion in the beginning, brought peace and safety and freedom to us; concluding, that the wisest and

best way, was that of the famous William Prince of Orange, who never divided the confideration of Estate from the confideration of Religion, nor gave that found party occasion to be jealous, or distracted, upon any appearance of safety whatfoever; prudently refolving, that to temporize with the enemies of our Faith, was but—as among feagulls—a strife, not to keep upright, but aloft upon the top of every billow: which false-heartedness to God and man, would in the end find itself forsaken of both; as Sir Philip conceived. For to this active spirit of his, all depths of the devil proved but shallow fords; he piercing into men's counsels and ends, not by their words, oaths, or compliments, all barren in that age, but by fathoming their hearts and powers, by their deeds, and found no wifdom where he found no courage, nor courage without wisdom, nor either without honesty and truth. With which folid and active reaches of his, I am perfuaded, he would have found, or made a way through all the traverses, even of the most weak and irregular times. But it pleased God in this decrepit age of the world, not to

restore the image of her ancient vigour in him, otherwise than as in a lightning before death. (*Ibid.*)



His worth not buried with him.

Neither am I—for my part—fo much in love with this life, nor believe so little in a better to come, as to complain of God for taking him, and fuch like exorbitant worthiness from us; fit—as it were by an oftracifm-to be divided. and not incorporated with our corruptions: yet for the fincere affection I bear to my prince and country, my prayer to God is, that his worth and way may not fatally be buried with him; in respect, that before his time and fince, experience hath published the usual discipline of greatness to have been tender of itself only; making honour a triumph, or rather a trophy of defire. fet up in the eyes of mankind, either to be worshipped as idols, or else as rebels to perish under her glorious oppressions. Notwithstanding, when the pride of slesh, and power of favour shall cease in these by death or difgrace; what then hath Time to register, or fame to publish, in these great men's names, that will not be offensive, and infectious to others? What pen without blotting can write the story of their deeds? or what herald blaze their arms without a blemish? And as for their counsels and projects, when they come once to light, shall not they live as noisome and loathsomely above ground, as their authors' carcases lie in the grave? So that the return of fuch greatness to the world and themselves, can be but private reproach, public ill example, and a fatal fcorn to the government they live in. Sir Philip Sidney is none of this number; for the greatness which he affected was built upon true worth; esteeming fame more than riches, and noble actions far above nobility itself. (Ibid.)



# DEEDS AS WELL AS WORDS.

a. Death of Maximilian and succession of Rudolph.

I will pass from the testimony of brave men's words, to his own deeds. What lights of sounder wisdom can we ascribe to our greatest men of affairs than he showed in his youth and first employment, when he was fent by the late Queen, of famous memory, to condole the death of Maximilian, and congratulate the succession of Rodolph to the Empire? For under the shadow of this compliment between princes, which forted better with his youth than his fpirit, did he not, to improve that journey, and make it a real service to his fovereign, procure one article to be added to his instructions, which gave him fcope-as he paffed-to falute fuch German princes, as were interested in the cause of our Religion, or their own native liberty?

And though to negotiate with that long-breathed Nation proves commonly a work in steel, where many strokes hardly leave any print; yet did this master Genius quickly stir up their cautious and slow judgments to be sensible of the danger which threatened them hourly, by this statal conjunction of Rome's undermining superstitions with the commanding forces of Spain. And when he had once awaked that consident Nation to look up, he as easily

made manifest unto them, that neither their inland feat, vast multitudes, confused strength, wealth, nor hollowfounding fame, could fecure their dominions from the ambition of this brave aspiring empire; howsoever by the like helps they had formerly bounded the fame Roman, and Austrian supre-The reasons he alleged were, macies. because the manner of this conjunction was not like the ancient undertakers. who made open war by proclamation; but craftily-from the infusion of Rome -to enter first by invisible traffic of fouls; filling people's minds with apparitions of holiness, specious rites, saints, miracles, institutions of new orders, reformations of old, bleffings of Catholics, curfings of heretics, thunder-bolts of excommunication under the authority of their Mother-Church. And when by these shadows they had once gotten possession of the weak, discouraged the strong, divided the doubtful, and finally lulled inferior powers afleep; as the ancient Romans were wont to tame foreign nations with the name of Socij: then to follow on with the Spanish, less spiritual, but more forcible engines, viz., practice, confederacy, faction, money, treaties, leagues of traffic, alliance by marriages, charge of rebellion, war, and all other acts of advantageous power. (*Ibid.*, c. iv.)



#### b. Project of Marriage of Queen Elizabeth.

The next doubtful stage Sir Philip had to act upon-howfoever it may feem private—was grounded upon a public and specious proposition marriage, between the late famous Queen, and the Duke of Anjou. With which current, although he faw the great and wife men of the time fuddenly carried down, and everyone fishing to catch the Oueen's humour in it; yet when he confidered the difference of years, person, education, state, and religion between them; and then called to mind the success of our former alliances with the French: he found many reasons to make question whether it would prove poetical or real on their part? And if real; whether the balance fwayed not unequally, by adding much

to them, and little to his fovereign? The Duke's greatness being only name and possibility; and both these either to wither, or to be maintained at her cost. Her state again in hand; and though royally sufficient to satisfy that Queen's princely and moderate desires or expenses, yet perchance inserior to bear out those mixed designs into which his ambition or necessities might entice or draw her.\* (Ibid., c. v.)



# c. Further interference with the royal projects.

Thus stood the state of things then: and if any judicious reader shall ask, Whether it were not an error and a dangerous one, for Sir Philip being neither magistrate nor councillor, to oppose himself against his sovereign's pleasure in things indifferent? I must answer, That his worth, truth, favour, and sincerity of heart, together with his

\* The student-reader will be rewarded by reading the whole of these remarkable chapters on the different marriage-projects of Elizabeth.—G.

real manner of proceeding in it, were his privileges. Because this gentleman's course in this great business was, not by murmur among equals, or inferiors, to detract from princes; or by a mutinous kind of bemoaning error, to ftir up ill affections in their minds, whose best thoughts could do him no good; but by a due address of his humble reason to the Queen herfelf, to whom the appeal was proper. So that although he found a sweet stream of sovereign humours in that well-tempered lady, to run against him, yet found he safety in herself, against that selfness which appeared to threaten him in her; for this happily born and bred princess was subject-like - apt to construe reverently done, in the worst sense; but rather with the spirit of anointed greatness-as created to reign equally over frail and strong-more desirous to find ways to fashion her people, than colours or causes to punish them.

Lastly, to prove nothing can be wise, that is not really honest; every man of that time, and consequently of all times, may know, that if he should have used the same freedom among the grandees of Court—their profession being not commonly to dispute princes' purposes for truth's sake, but second their humours to govern their Kingdoms by them—he must infallibly have found worth, justice, and duty looked upon with no other eyes but Lamia's;\* and so have been stained by that reigning saction, which in all Courts allows no faith current to a sovereign, that hath not passed the seal of their practising corporation.

Thus stood the Court at that time; and thus stood this ingenuous spirit in it. If dangerously in men's opinions who are curious of the present, and in it rather to do crastily, than well; yet, I say, that princely heart of hers was a sanctuary unto him; and as for the people, in whom many times the lasting

<sup>\*</sup> Lamiæ (from Lamia, a female phantom) were conceived as handsome ghostly women, who by voluptuous artifices attracted young men: very much what the legendary vampires are. Earlier, in Gascoigne's 'Glasse of Governement,' Lamia, a courtesan, is one of the characters (Hazlitt's 'Gascoigne,' Vol. II. 2 et alibi): later, Lamia gives title to one of Keats's greater poems, viz., 'Lamia, or the Eve of St. Agnes.'—G.

images of Worth are preferred before the temporary visions of art or favour, he could not fear to fuffer anything there, which would not prove a kind of trophy to him. So that howsoever he seemed to stand alone, yet he stood upright; kept his access to her Majesty as before; a liberal conversation with the French, reverenced among the worthiest of them for himself, and bound in too strong a fortification of nature for the less worthy to abbord [=address], either with question, familiarity, or scorn. (Ibid., c. vi.)



#### SUPERSTITIOUS IGNORANCE.

Which natural disease of mortal wit, Begets our magic, and our star-divines; Wizards, impostors, visions, stand by it; For what Fear comprehends not, it inclines

To make a god, whose nature it believes,

Much more inclin'd to punish, than relieve.

The reason is, when Fear's dim eyes look in,

They guilt discern; when upwards, Justice there

Reflects felf-horror back upon the fin, Where outward dangers threaten everywhere:

Flesh the foundation is, fancy the work,

Where rak'd up and unquench'd, the evils lurk.

('Religion.')

# \$

#### INCONSTANCY.

It may please you to remember, that Inconstancy hath so strong a wall of crast about it, as it is hard by sophistication of wit, to master the experience of evil: it being old born with us, and acquainted with every corner, access, and recess of our minds. Besides, it comes not into the nature of man with clear and open evidence, as true theirs do; but as usurpers, whose underminings are hardly to be seen, while they may be prevented; and when they are seen, beyond cure or contention. For the being of

evil being nothing but only a depriving of the good, and the captiving [=en-flaving] of our free-will-lights to the works of darkness; it must needs come to pass, that when her conquering venoms are once distilled through all her powers, and we won with ourselves, that there can be no thought within us to hear or entreat; and without us, though Authority may cut off the infection of ill example from others, yet can it no more take away the devil's part in us, than call up the dead. Out of which I conclude: what-soever cannot be mended—without authority—cannot be ruled.

Now if you will examine the preeminences of a husband's estate, you shall soon discover what huge armies of usurpation, custom, municipal laws, are in this strife of mastering him against you; truth in some degree, fortune, and opinion universally. ('Letter.')



### HOW TO MASTER.

Archimedes held that it was possible by art to remove the unremovable Earth, if he could find upon what basis he might fix the foot of his engine: the fame doubt I may make to you, which is, where you will lay the ground of that strength, which should master him? If upon his humours; then-as I faid-the centre is craft, the circumference inconstancy: neither strong virtues nor vices: but changing and irregular phantafy; as unfit to rule, as hard to be ruled; especially fince ill-nature and good fortune learn eafily to know their strengths, and like proud cowards, tyrannize where they find Right in the guard of love or weakness. If upon his estate, then do you affail him in his strength. For he is by laws above you: the words of your contract, obedience; of his, love; the revenue his, Liberty his friend, Honour scarce indifferent, Fame against you; protesting ever on the fide of strength, not of right. (Ibid.)



### OBEDIENCE NOT MASTERY.

Therefore by my consent—honourable Lady—you shall instead of seeking to master your evil husband, rather seek to master yourself; and avoid that

other violent courfe, which requires wilful urging, fervile patience, broken fhame, with all kinds of indecorum; fuch as the worst speed best with; and yet so, as they that win their ends, are fure to lose their honours. Yea, the truth is in every part such a proof of itself, as whoso will narrowly observe the complexions of those wives, that usurp upon the authority of their husbands, shall see that the very change of the office, works almost a metamorphosis in nature; the woman growing mannish, and the man womanish. For it is most true that ages and fexes have their distinct laws; so as the fame is not the fame in both, but diverse; as the wife man faith virtues be in men and women. Our fame lying in hazard, armies, blood: theirs in filence, modesty, restraint: our reputations not eafily shaken, and many ways repaired; theirs, like glass, by and by broken, and impossible to be healed. Since therefore your own genius, honour, and impossibility, do all oppose against this adventurous practife, let us leave it; and conclude with the poet, that

<sup>&#</sup>x27;Whoso will the devil's master be, Must have a mind more mischievous than he.'
(Ibid.)

#### INDUSTRY.

Kings then that would have their magnificence

To be maintain d by fprings which should not fail

Must with that council keep intelligence,

Wherewith the dying farmer did prevail,

To make his children dig his vine for gold;

Who found it not in metal, but in mould.

This vineyard in a king is his demesne, Joined with that art of arts, which man improves

And envyles make active monarchs reign,

Rich both in people's treasures and their loves:

What Midas wish, what dreams of alchemy

Can with these true crown-mines compared be?

('Crown Revenue,' § 10.)



## INJUSTICE.

Wherein observe the wit of former days,

Which feign'd their gods themselves oft to prevent

Power's inclination to oppreffing ways— Came down and gave offences punishment:

Left man should think—above mortality—

'Against injustice there were no decree. ('Violence,' § 2.)



# INSTRUCTION TO RULERS IN 'ARCADIA'

Though he purposed no monuments of books to the world, out of his great harvest of knowledge; yet do not his Arcadian Romantiæ live after him, admired even by our sour-eyed critics? who, howsoever their common end upon common arts be to affect reputation by depraving censure; yet where Nature placeth excellency above envy, there—it seemeth — she subjecteth these carping

eyes to wonder, and shows the judicious reader how he may be nourished in the delicacy of his own judgment.

For instance: may not the most refined spirits, in the scope of these dead images—even as they are now find, that when fovereign princes, to play with their own visions, will put off public actions, which is the splendour of Majesty, and unactively charge the managing of their greatest affairs upon the fecond-hand faith and diligence of deputies, may they not-I fay-understand, that even when they bury themfelves and their estates in a cloud of contempt, and under it both encourage and shadow the conspiracies of ambitious fubalterns to their false ends: I mean the ruin of States and princes?

Again, where kingly parents will fuffer, or rather force their wives and daughters, to descend from the inequality and reservedness of princely education, into the contemptible familiarity and popular freedom of shepherds; may we not discern that even therein they give those royal births warrant or opportunity, to break over all circles of honour, safe-guards to the modesty of

that fex; and withal make them frailly apt to change the commanding manners of princely birth, into the degrading images of fervile baseness? where humour takes away this pomp and apparatus from king, crown, and sceptre, to make Fear a councillor, and Obscurity a wisdom; be that king at home what the current or credit of his former government, for awhile, may keep him: yet he is fure among foreign princes to be justly censured as a princely shepherd, or shepherdish king: which creatures of scorn seldom fail to become fit sacrifices for home-born discontentment or ambitious foreign spirits to undertake and offer up. ('Sidney,' c. i.)



#### FURTHER INSTRUCTION.

Again, who fees not the chanceable arrival of Evarchus into Arcadia; his unexpected election to the temporary fovereignty of that State; his fitting in a cloudy feat of judgment, to give fentence—under a mask of shepherds—against his son, nephew, nieces, the im-

mediate fucceffors to that sceptre; and all accused and condemned of rape, parricide, adulteries, or treasons, by their own laws: I fay who fees not, that these dark webs of effeminate princes be dangerous forerunners of innovation, even in a quiet and equally tempered people? So that if Sir Philip had not made the integrity of this foreign king an image of more constant, pure, and higher strain, than nature makes those ordinary moulds, wherein she fashioneth earthly princes, even this opportunity and map of defolation prepared for Evarchus, wherein he faw all the fucceffors of this Province justly condemned under his own fentence, would have raised up specious rights and pretences for new ambition in him; and upon the never-failing pillars of occasion, amazedness of people, and sad offer of glorious novelties, have tempted him to establish this election for a time, successively, to him and his forever? (Ibid.)

#### STILL MORE INSTRUCTION.

To be short, the like and finer moralities offer themselves throughout that various and dainty work of his, for founder judgments to exercise their spirits in: so that if the infancy of these ideas, determining in the first generation. yield the ingenuous reader fuch pleafant and profitable diversity both of flowers and fruits, let him conceive, if this excellent image-maker had lived finish and bring to perfection this extraordinary frame of his own Commonwealth: I mean, the return of Bafilius. from his dreams of humour to the honour of his former estate: marriages of the two fifters with two excellent princes; their iffue; wars stirred up by Amphialus: his marriage with Helena: their fuccessions: together with the incident magnificences, pomps of state, providences of counsels in treaties of peace or alliance, summons of wars, and orderly execution of their diforders; I say, what a large field an active able spirit should have had to walk in, let the advised reader conceive with grief. Especially if he please to take

knowledge, that in all these creatures of his making, his intent and scope was, to turn the barren philosophy precepts into pregnant images of life; and in them, first on the monarch's part, lively to represent the growth, state, and declination of princes, change of government and laws: viciflitudes of sedition, faction, fuccession, confederacies, plantations, with all other errors or alterations in public affairs. Then again in the fubject's case; the state of favour, disfavour, prosperity, adversity, emulation, quarrel; undertaking, retiring, hospitality, travail, and all other modes of private fortunes. or misfortunes. In which traverses-I know-his purpose was to limn out such exact pictures, of every posture in the mind, that any man being forced in the strains of this life, to pass through any straits or latitudes of good or ill fortune, might-as in a glass-see how to fet a good countenance upon all the discountenances of adversity and a stay upon the exorbitant smilings of Chance. (Ibid.)



# IRRELIGIOUS NO JUDGES.

This word of life, then, let not flefhly man

Corrupt and unregenerate expound;
As well the mortal judge the immortal
can.

Or deafness find the discords out of found,

Or creatures their Creator comprehend:

Which they presume that judge before they mend.

('Religion.')



## JUDGMENT.

And if departed fouls must rise again Severely to become examined, And bide the judgment of reward or pain:

What chancellors seem fitter for the dead, Than Rhadamanthus and stern Minos were?

True types of Justice while they lived here.

('Monarchy,' § 1.)

#### KNOWLEDGE.

The mind of man is this world's dimenfion,

And knowledge is the measure of the mind:

And as the mind, in her vast comprehenfion,

Contains more worlds than all the world can find:

So knowledge doth itself far more extend,

Than all the minds of men can comprehend.

A climbing height it is without a head; Depth without bottom, way without an end:

A circle with no line environed;

Not comprehended, all it comprehends; Worth infinite, yet satisfies no mind, Till it that infinite of the Godhead find.

('Humane Learning,' st. 1, 2.)



# RIGHT AND POOR USE OF KNOWLEDGE.

Some feek knowledge merely to be known,

And idle curiofity that is;
Some but to fell, not freely to bestow;
These gain and spend both time and wealth amis,

Embasing arts, by basely deeming so; Some to build others, which is charity; But these to build themselves, who wise men be.

(Ibid., ft. 144.)



#### HIGHEST AND BEST KNOW-LEDGE.

— As godless wisdoms, follies be, So are His heights our true philosophy: With which fair cautions, man may well profess

To study God, Whom he is born to ferve;

Nature, t' admire the greater in the less;

Time, but to learn; ourselves we may observe

To humble us; others, to exercise Our love and patience, wherein duty lies.

Lastly, the truth and good to love, and do them;

The error, only to destroy and shun it; Our hearts in general will lead us to them,

When gifts of grace and faith have once begun it;

For without these the mind of man grows numb,

The body darkness, to the soul a tomb.

(Ibid., st. 148-150.)

# 9

## LAMENT FOR SIDNEY.

[ An excellent Elegie . . . vpon the Death of Sir Philip Sydney . . . Excellently Written by a most worthy Gentleman.']

Silence augmenteth grief, writing increaseth rage,

Stald are my thoughts, which lov'd and loft, the wonder of our age,

Yet quickened now with fire, though dead with frost ere now,

Enrag'd I write, I know not what; dead, quick, I know not how.

Hard-hearted minds relent, and Rigour's tears abound,

And Envy strangely rues his end, in whom no fault she found;

Knowledge his light hath loft, Valour hath flain her knight,

Sidney is dead, dead is my friend, dead is the world's delight.

Place penfive wails his fall, whose presence was her pride,

Time crieth out, my ebb is come: his life was my fpring tide,

Fame mourns in that she lost, the ground of her reports,

Each living wight laments his lack, and all in fundry forts.

He was—woe worth that word—to each well-thinking mind,

A spotless friend, a matchless man, whose virtue ever shined,

Declaring in his thoughts, his life, and that he writ,

Highest conceits, longest foresights, and deepest works of wit.

He only like himself, was second unto none,

Where death—though life—we rue, and wrong, and all in vain do moan;

Their loss, not him wail they, that fill the world with cries,

Death flew not him, but he made death his ladder to the skies.

Now fink of forrow I, who live, the more the wrong,

Who wishing Death, whom death denies, whose thread is all too long,

Who tied to wretched life, who looks for no relief,

Must spend my ever-dying days, in never-ending grief.

Heart's ease and only I, like parallels, run on,

Whose equal length, keep equal breadth, and never meet in one,

Yet for not wronging him, my thoughts, my forrows' cell,

Shall not run out, though leak they will, for liking him fo well.

Farewell to you, my hopes, my wonted waking dreams,

Farewell, fometimes enjoyed joy, eclipfèd are thy beams,

Farewell, felf-pleafing thoughts, which quietness brings forth,

And farewell, friendship's facred league, uniting minds of worth.

And farewell, merry heart, the gift of guiltless minds,

And all fports, which for lives restore, variety assigns,

Let all that fweet is, void! in me no mirth may dwell,

Philip, the cause of all this woe, my life's content, farewell.

Now rhyme, the fon of rage, which art no kin to skill,

And endless grief, which deads my life, yet knows not now to kill,

Go feek that hapless tomb, which if ye hap to find,

Salute the flones, that keep the limbs, that held fo good a mind.

('Phænix Neft.')



#### LAW

# I. Technicalities and Terms.

- As when Liturgies are published In foreign tongues, and poor fouls forc'd to pray. The tongue is trusted without heart or

To tell the Lord they know not what they fay;

But only that this priest-obedience, 'Twixt grace and reason, damns the intelligence.

So when the Law, the beams of life and light,

Under a cloud or bushel shall burn out, The foreign accents which are infinite, Obscuring sense and multiplying doubt;

We, blinded in our ways by this eclipse,

Must needs apologize for many slips. ('Laws,' ft. 266, 267.)

# 2. Uncertainty.

Again, laws order'd must be, and set down So clearly as each man may understand

Wherein for him, and wherein for the crown,

Their rigour or equality doth stand;

For rocks, not seamarks, else they prove to be, [= lighthou/es]

Fearful to man, no friends to tyranny. [= government (Ibid., st. 268.)

# 3. Delays.

Again, the length and strange variety
Of processes and trials princes must
Reform; for whether their excesses be
Founded upon judges' or pleaders' lust,
The effect of either ever proveth one,
Unto the humble subjects overthrown.

(Ibid., ft. 273.)

# 4. Abuses.

Power, then, ftretch no grounds for grace, fpleen, or gain,
But leave the subject to the subjects'

law:

Since equals over equals glad to reign, Will by advantage more advantage draw; For throne-examples are but feldom loft.

And followed ever at the public cost. (Ibid., st. 282.)

# 5. Enacted by Parliament.

Above all thefe, tyrants must have

To cherish those assemblies of estate Which in great monarchies true glasses

To show men's griefs, excesses to abate;

Brave moulds for laws — a medium
that in one

Joins with content a people to the

(Ibid., ft. 288.)

# 6. Craft Retributive.

People like sheep and streams go all one way,

Bounded with confcience, names and liberty;

All other hearts enhance, do not allay The headlong passions they are governed

Craft teacheth craft, practice goes not alone,

But echoes felf-wit back upon a throne.

(Ibid., ft. 293.)

# 7. Supremacy of Parliament—Subsidies.

----- When princes most do need their own,

People do fpy false lights of liberty; Taxes there vanish'd, impositions gone, Yet doth the parliamental subsidy

Relieve kings' wants at home with people's wealth,

And shows the world that both States are in health.

(Ibid., st. 302.)

# 8. 'Use and Wont.'

More tenderly of force ought thrones to deal

With those, where men prescribe by right or use?

For common liking must to common weal

Be won, or man his profit will refuse, And turn his waxen metal into steel, Which, harming others, self-harm cannot feel.

(Ibid., st. 496.)

# 9. New Judges.

Hence these new judges made, sometimes adhere

Unto the plain words, fometimes fense of law,

Then bind it to the makers of their chair,

And now the whole text into one part draw;

So that from home who shall but four years be

Will think laws travell'd have as well as he.

(Ibid., st. 278.)



## LAWS.

For though perhaps at first fight laws appear

Like prisons unto tyrants' sovereign might,

Yet are they fecrets which power should hold dear

Since envyless they make her infinite; And set so fair a gloss upon her will, As under this veil power cannot do ill. After Augustus had by civil sword Made that large Empire thrall to his ambition,

Men yet retain'd their privilege in words.

And freely censur'd every man's condition, [=judged]

Till by the laws of wounded majefty, Nor words, nor looks, nor thoughts were left them free.

(' Laws,' § 7.)



### THE DIVINE LAW.

But the true ground of all our human laws,

Ought to be that Law which is ever true.

His light that is of every being cause; Beyond whose providence what can be new?

Therefore as means betwixt these two extremes,

Laws should take light at least from those sweet beams.

Yet by the violence of fuperiors' paffion,
And wand'ring vifions of inferior spirits,

Power to make up itself strives to disfashion,

Creating error new as well as merits, In hope to form man's outward vice

by laws,

Whose power can never reach the inward cause.

(Ibid.)



# LAWS TO BE KNOWN.

For is it meet that laws which ought to be Rules unto all men should rest known to few?

Since then how can Power's fovereignty Of universal justice bear a show;

Reform the judge, correct the advocate.

Who, knowing law alone, command the State?

(Ibid.)



# LAW KEPT A MYSTERY.

Hard is it, therefore, for men to decree Whether it better were to have no law, Or law kept only as a mystery,

In their breasts that revenue from it draw;

Whether to bar all mandates be not one

With spreading them in dialects unknown.

(Ibid.)



# LAWS TO BE PLAINLY WORDED.

Again, laws order'd must be, and set down

So clearly as each man may understand, Wherein for him, and wherein for the crown,

Their rigour or equality doth stand;
For rocks, not seamarks, else they

prove to be,

Fearful to men, no friends to tyranny.

As making judges and not princes great, Because that doubtful sense which they expound

Raifeth them up above the prince's seat, By offering strength, form, matter, and a ground To fashion all degrees unto their end, Through men's desires which covet law to friend.

For as the Papists do by exposition Of double senses in God's Testament Claim to their chair a sovereign condition,

So will these Legists in their element Get above truth and thrones, raising the bar

As high as those unerring proud chairs are.

(Ibid.)



# LAW'S DELAYS AND DENIALS.

Again, if common justice of the king Delay'd, dishonour'd, or corrupted be, And so the subject racked in everything By these word-mongers, and their liberty,

Whether God's government amongst His own

Was not more wife, which advocates had none?

The warlike Lacedemon suffered not In her Republic any advocate; The learned Athens neither used lot Nor plea, but party, and their magistrate; As if these Courts would never stainless be,

Which did allow that gaining\*myftery. Because their end being merely avarice, Winds up their wits to such a nimble strain.

As helps to blind the judge, not give him eyes,

And when fuccessively these come to reign,

Their old acquainted traffic makes them see,

Wrong hath more clients than fincerity.

(Ibid.)



# PROVINCIAL LAW-COURTS.

Moreover, to give Justice ready eyes Kings here and there in provinces remote

Should to establish proper courts devise That their poor subjects might not live by vote,

\* = profitable.—G.

† Southey misprints 'acquinted.'-G.

Nor yet by charge of Care's farfetched right,

Give more advantage to oppressing Might.

Such be those seven sinews mystical,

In the French monarchy, fent from the brain,

To fpread both fense and motion thorough all,

And over fense, opinion, custom reign;
Paris, Grenoble, Toulouse, Bordeaux,
Rone,
[= Rouen

Dijon, and Aix—feven pillars of a throne.

Which, were they not oft subject to infection

From noisome mists beyond the Alps arising,

Would keep the health of that State in perfection

As well from falling as from tyrannizing:
But fate leaves no man longer quiet
here,

Than bleffed peace is to his neighbour dear.

(Ibid.)



# LEARNING.

'Besides, where Learning, like a Caspian Sea,

Hath hitherto receiv'd all little brooks, Devour'd their fweetness, borne their names away,

And in her greenness hid their crystal looks;

Let her turn Ocean now, and give back more

To those clear springs, than she received before.'

('Humane Learning,' st. 72.)



# SCHOOLMEN'S 'SLEEPY' SPECULATION.'

Befides their Schoolmen's fleepy speculation,

'Dreaming to comprehend the Deity In human Reason's finite elevation;' While they make Sense seat of Eternity,

Must bury Faith, whose proper objects

God's mysteries: above our Reason far.

('Humane Learning,' st. 82.)

# LETTER TO GREVILL VARNEY ON HIS TRAVELS.

A Letter written by Sir Fulke Grevill to his Cousin Grevill Varney residing in France; wherein are set down certain rules and observations, directing him how he may make the best use of his Travels.\*

My good Cousin, according to the request of your letter, dated the 19th of October, at Orleans, and received here the 18th of November, I have sent you by your Merchant [£30 sterling] for your present supply, and had sent you a greater sum, but that my extraordinary charges this year have utterly unsurnished me.

\* The student-reader will compare this letter with that of Sir Walter Raleigh to his son in our volume of selections in this Series. The 'counsels' of both are still quick, and it would be well were English visitors of America, and American visitors of England, to lay them to heart. A manuscript copy of this letter is contained in a MS. volume in University Library, Oxford [I. 13, 152; pp. 13-17], entitled 'A Collection of Letters, Speeches, etc., of great Statesmen and Scholars.' According to the catalogue, it formerly belonged to a William Goswell.—G.

And now Coufin, though I will be no severe exacter of account, either in your money or time, yet for the love I bear you, I am very defirous both to fatisfy myself and your friends, how prosper in your Travels, and how you find yourself bettered thereby, either in knowledge of God or the world; the rather because the days you have already spent abroad are now sufficient both to give you light how to fix yourself an end with counfel, and accordingly shape your course constantly unto it. Besides, it is a vulgar scandal of travellers that few return more religious than they went Wherein both my hope and request is to you, that your principal care be to hold your foundation, and to make no other use of informing yourself in the corruptions and superstitions of other Nations, than only thereby to engage your own heart more firmly unto the You live indeed in a country [which is] bigger, of two feveral professions, and you shall return a novice from thence, if you be not able to give an account of the ordinances, progress, and strength of each in reputation and party, and how both are supported, balanced, and managed by the State, as being the contrary humours, in the temper or predominancy whereof the health or difease of that body doth consist.

These things you will observe, not only as an Englishman, whom it may concern to know what interest his country may expect in the consciences of her neighbours, but also as a Christian, to consider both the beauties and blemishes, the hopes and dangers of the

Church in all places.

Now for the world, I know it too well to perfuade you to dive into the practices thereof: rather stand upon your guard against all that tempt you thereunto, or may practife upon you in your conscience, your reputation, or your purse. Resolve that no man is wise or safe, but he that is honest. And let this persuasion turn your studies and observations from the compliment and impostures of this debauched age to more real grounds of wisdom, gathered out of the stories of Time past, and out of the government of the present State.

Your guide to these is the knowledge of the Country and the People among

whom you live.

For the Country: though you cannot fee all places, yet if as you pass along you inquire carefully, and further help yourself with books that are written of the Cosmography of those parts; you shall thereby sufficiently gather the strength, riches, traffic, havens, shipping, commodities, vent; and the wants and disadvantages of all places. Wherein also for your own use hereafter and for your friends, it will be fit to note their building, surniture, their entertainments, all their husbandry, and ingenious inventions in whatsoever concerns either pleasure or profit.

For the people: your traffic among them while you learn their language will fufficiently inftruct you in their habilities, dispositions and humours; if you [a little] enlarge the privacy of their own nature to seek acquaintance with the best fort of strangers, and restrain your affection and participation from your own countrymen of whatsoever con-

dition.

In the story of France you have a large and pleasant field in the three lines of their kings, to observe their alliances and successions, their conquests, their wars, especially with us, their counsels, their treaties, and all rules and examples of experience and wisdom, which may be lights and remembrances to you hereafter, to judge of all occurrents at home and abroad.

Laftly, for the government: your end must not be like an Intelligencer, to fpend all your time in fishing after the present news, humours, graces, or disgraces of Court, which haply may change before you come home; your better and more constant ground will be to know the confanguinities, alliances and estates of their princes: the proportion between the nobility and magistracy, the constitutions of the Courts of Justice, the state of their Laws; as well for the making as for the executing thereof; how the fovereignty of the king infuseth itself into all acts and ordinances: how many ways they lay impositions and taxations, and gather revenues to the crown; what be the liberties and servitudes of all degrees; what discipline and preparations for wars; what inventions for increase of traffic at home, for multiplying their commodities, encouraging arts or manufactures, or of worth in any kind: also what good establishments to prevent the necessities and discontentments of the People, to cut off suits-atlaw and duels, to suppress thieves and all disorders.

To be short, because my purpose is not to bring all your observations to heads, but only by these few to let you know what manner of return your friends expect from you, let me for these and all the rest, give you this one note, which I defire you to observe as the counsel of a friend: Not to spend your spirits and the precious time of your travel, in a captious prejudice and censuring of all things, nor in an infectious collection of base vices and fashions of men and women. and general corruptions of these times; which will be of use only among Humorists for jests and table-talk; but rather strain your wits and industry foundly to instruct yourself in all things between heaven and earth, which may tend to virtue, wisdom, and honour, and which may make your life more profitable to your Country, and yourfelf more comfortable to your friends and acceptable to God.

And to conclude, let all these riches

be treasured up not only in your memory—where Time may lessen your stock—but rather in good writings and books of account; which will keep them safe for your use hereafter. And if in this time of your liberal traffic, you will give me any advertisement of your commodities in these kinds, I will make you as liberal a return from myself and your friends here, as I shall be able. And so commending all your good endeavours to Him that must either wither or prosper them, I very kindly bid you farewell.

Your very loving Coufin, Fulke Grevill.

From Hackney this 20th of November, 1609. (Works, vol. iv., pp. 301-306.)



#### LOGOMACHIES.

Yet not asham'd these Verbalists still are, From youth, till age or study dim their eyes,

To engage the Grammar rules in civil

For fome fmall fentence which they patronize;

As if our end liv'd not in reformation, But verbs' or nouns' true fense or declination.

(' Humane Learning,' st. 31.)



# LOVE 'CHANGED OR DEAD!

Cælica, while you do fwear you love me best,

And ever loved only me;
I feel that all powers are oppress
By Love, and Love by Destiny.

For as the child in fwaddling-bands, When it doth fee the nurfe come nigh;

With smiles and crows doth lift the

Yet still must in the cradle lie; So in the boat of Fate I row, And looking to you, from you go.

When I fee in thy once beloved brows
The heavy marks of conftant love;
I call to mind my broken vows,
And child-like to the nurse would
move;

But Love is of the phonix-kind,
And burns itself in self-made fire;
To breed still new birds in the mind,
From ashes of the old desire:
And hath his wings from Constancy,
As mountains call'd of moving be.

Then, Cælica, lose not heart-eloquence, Love understands not 'come again;' Who changes in her own defence, Needs not cry to the deaf in vain.

Love is no true-made looking-glafs, Which perfect yields the shape we bring;

It ugly shows us all that was,
And flatters every future thing.
When Phœbus' beams no more appear,
'Tis darker that the day was here.

Change, I confess, it is a hateful power, To them that all at once must think: Yet Nature made both sweet and sour; She gave the eye a lid to wink,

And though the youth that are estrang'd From mother's lap to other skies, Do think that Nature there is chang'd, Because at home their knowledge lies Yet shall they see who far have gone, That Pleasure speaks more tongues than one.

The leaves fall off, when fap goes to the root.

The warmth doth clothe the bough again;

But to the dead tree what doth boot The filly man's manuring pain?

Unkindness may piece up again, Not kindness, either changed or dead; Self-pity may in fools complain;

Put thou thy horns on others' head:
For constant faith is made a drudge,
But when requiting Love is judge.

('Cælica,' lxi.)



# LOVE BEYOND CHANGE.

Fie, foolish Earth, think you the heaven wants glory

Because your shadows do yourself benight?

All's dark unto the blind, let them be forry;

The heavens in themselves are ever bright.

Fie, fond Desire, think you that Love wants glory

Because your shadows do yourself benight?

The hopes and fears of luft may make men forry,

But Love still in herself finds her delight.

Then, Earth stand fast, the sky that you benight

Will turn again, and fo restore your glory;

Defire be steady, hope is your delight, An orb wherein no creature can be forry;

Love being plac'd above these middle regions,

Where every passion wars itself with legions.

(' Cælica,' xvi.)

# LOVE-RAPTURE TO CÆLICA.

Atlas upon his shoulders bare the sky, The load was heavy, but the load was fair:

His fense was ravish'd with the melody, Made from the motion of the highest fphere.

# The Friend of Sir Philip Sidney.

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Not Atlas I, nor did I heaven bear; Cælica, 'tis true, once on my shoulder sat,

Her eyes more rich by many characts were [=characters

Than stars or planets, which men wonder at:

Atlas bare heaven, fuch burdens be of grace:

Cælica in heaven is the angels' place. ('Cælica,' xlvii.)



### LOVE'S DESPONDENCY.

Who grace for zenith hath, from which no shadows grow;

Who hath feen joy of all his hopes, and end of all his woe;

Whose love belov'd hath been the crown of his desire;

Who hath feen Sorrow's glories burnt in fweet Affection's fire:

If from this heavenly state, which fouls with fouls unites,

He be fall'n down into the dark despaired war of sp'rits,

Let him lament with me; for none doth glory know

That hath not been above himself, and thence fall'n down to woe:

But if there be one hope left in his languish'd heart;

If fear of worse, if wish of ease, if horror may depart,

He plays with his complaints; he is no mate for me

Whose love is lost, whose hopes are fled, whose fears for ever be:

Yet not those happy fears which show Defire her death,

Teaching with use a peace in woe, and in despair a faith:

No, no; my fears kill not, but make uncurèd wounds,

Where joy and peace do issue out, and only pain abounds,

'Unpossible\* are help, reward, and hope to me;

Yet while unpossible they are, they easy feem to be;

Most easy seems remorfe, despair, and deaths to me;

Yet, while they passing easy seem, unpossible they be.'

So neither can I leave my hopes that do deceive,

\* Transition-form of 'impossible.'-G.

Nor can I trust mine own despair and nothing else receive.

Thus be unhappy men bleft, to be more accurfed:

Near to the glories of the fun clouds with most horror burst.

'Like ghosts raised out of graves, who live not, though they go;

Whose walking, fear to others is, and to themselves a woe':

So is my life by her whose love to me is dead,

On whose worth my despair yet walks, and my desire is fed:

I fwallow down the bait which carries down my death;

I cannot put love from my heart while life draws in my breath;

My winter is within, which withereth my joy;

My knowledge, feat of civil war, where friends and foes destroy;

And my defires are wheels, whereon my heart is borne,

With endless turning of themselves, still living to be torn.

My thoughts are eagles' food, ordained to be a prey

To worth\*; and, being still consum'd, yet never to decay.

My memory, where once my heart laid up the store

Of help, of joy, of spirit's wealth to multiply them more,

Is now become the tomb wherein all these lie slain,

My help, my joy, my fpirit's wealth all facrific'd to pain.

In Paradise I once did live and taste the

Which shadowed was from all the world, in joy to shadow me:

The tree hath loft his fruit, or I have loft my feat;

My foul both black with shadow is, and overburnt with heat:

Truth here for triumph ferves to show her power is great,

Whom no defert can overcome, nor no distress intreat.

Time past lays up my joy, and time to come my grief,

<sup>\*</sup> I regret that I cannot accept Dr. Hannah's correction of 'wrath' for 'worth.' The Poet points to his beloved and lovable, albeit to him rejecting, 'Cælica': and it is her worth that aggravates his misery.—G.

The Friend	of S	ir P	hilip	Sidney.
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She ever must be my desire, and never my relief. Wrong, her lieutenant is; my wounded thoughts are they, Who have no power to keep the field, nor will to run away. O rueful Constancy, and where is Change so base As it may be compar'd with thee in fcorn, and in difgrace? Like as the kings forlorn, 'depof'd from their estate. Yet cannot choose but love the crown, although new kings they hate; If they do plead their right-nay, if they only live-

Offences to the crown alike their good and ill shall give':

So—I would I were not—because I may complain,

And cannot choose but love my wrongs, and joy to wish in vain;

This faith condemneth me; my right doth rumour move;

I may not know the cause I fell, nor yet without cause love.

Then, Love, where is reward; at least, where is the fame

Of them that, being, bear thy cross, and, being not, thy name?

The world's example I, a fable everywhere,

A well from whence the springs are dried, a tree that doth not bear:

'I, like the bird in cage, at first with cunning caught,

And in my bondage for delight with greater cunning taught.

Nor owner's humour dies; I neither loved nor fed,'

Nor freed am, till in the cage forgotten I be dead.

The ship of Greece,\* the stream, and she be not the same,

\* "The ship of Greece" is clearly the famous ship in which Theseus returned after slaying the Minotaur. The Athenians professed to preserve it till the days of Demetrius Phalereus, the rotten timbers being carefully removed and renewed from time to time, so that it became a favourite question whether a ship of which every plank had been often changed could still be called the same (Plutarch, Thes., p. 10, edn. 1620). This passage, in which Lord Brooke compares the changes of his mistress to that ship of Greece, and to the ever-flowing stream—the same, yet not the same; perpetually altering, yet bearing continuously "the antique name"—is an excellent

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They were, although ship, stream, and she still bear their antique name.

The wood which was is worn, the waves are run away,

Yet still a ship, and still a stream, still

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running to a fea.

She lov'd, and still she loves, but doth
not still love me;

To all except myfelf yet is as she was wont to be.

Oh, my once happy thoughts! the heaven where grace did dwell!

My fain't hath turned away her face, and made that heaven my hell!

A hell, for so is that from whence no fouls return,

Where, while our fpirits are facrific'd, they waste not though they burn.

Since, then, this is my state, and nothing worse than this,

Behold the map of death-like life exil'd from lovely blifs;

Alone among the world, strange with my friends to be,

specimen of the subtle conceptions which he loved to elaborate in his poetry. But the whole poem is raised to a level of thought curiously different from that of the two pieces by Dyer and Southwell, with which it is connected.' (Dr. Hannahin 'Courtly Poets.')—G.

Showing my fall to them that fcorn, fee not or will not fee:

My heart a wilderness, my studies only fear,

And, as in shadows of cursed death, a prospect of despair.

My exercise must be my horrors to repeat;

My peace, joy, end, and facrifice, her dead love to intreat:

My food, the time that was; the time to come, my fast;

For drink, the barren thirst I feel of glories that are past;

Sighs and falt tears my bath, reason my looking-glass;

To show me he most wretched is that once most happy was.

Forlorn defires my clock to tell me every day

That Time hath stolen love, life, and all but my distress away.

For mufic, heavy fighs; my walk an inward woe,

Which like a shadow ever shall before my body go:

And I myself am he, that doth with none compare,

Except in woes and lack of worth, whose states more wretched are.

Let no man ask my name, nor what else I should be,

For *Greiv-ill*, pain, forlorn estate, do best decipher me.

('Cælica,' lxxxiv.)



# LOVERS—CÆLICA AND PHILOCELL.

In the time when herbs and flowers. Springing out of melting powers, Teach the Earth that heat and rain Do make Cupid live again: Late when Sol, like great hearts, shows Largest as he lowest goes: Cælica with Philocell In fellowship together fell: Cælica her skin was fair. Dainty aborne was her hair; [= auburn Her hair, Nature dyèd brown, To become the morning gown, Of Hope's death, which to her eyes, Offers thoughts for facrifice. Philocell was true and kind, Poor, but not of poorest mind:

Though Mischance to harm affected\* Hides and holdeth Worth suspected; He good shepherd loved well, But Cælica scorned Philocell. Through enamel'd meads they went, Quiet, she, he passion-rent. Her worths to him hope did move, Her worths made him fear to love. His heart fighs and fain would show, That which all the World did know: His heart figh'd the fighs of fear, And durst not tell her love was there; 'But as thoughts in troubled fleep. Dreaming fear, and fearing weep, When for help they fain would cry, Cannot speak, and helpless lie': So while his heart, full of pain, Would itself in words complain, Pain of all pains, lover's fear, Makes his heart to filence fwear. Strife at length those dreams doth break, His despair taught Fear thus speak: 'Cælica, what shall I say? You, to whom all passions pray: Like poor flies that to the fire, Where they burn themselves, aspire: You, in whose worth men do joy, That hope never to enjoy:

\* = inclined.-G.

Where both grace and beauties framed, That Love being might be blamed. Can true Worthiness be glad, To make hearts that love it, fad? What means Nature in her jewel, To show Mercy's image cruel? Dear, if ever in my days, My heart joy'd in others' praise: If I of the world did borrow, Other ground for joy or forrow: If I better wish to be But the better to please thee: I say, if this false be proved, Let me not love, or not be loved. But when Reason did invite. All my fense to Fortune's light: If my love did make my reason, To itself for thyself treason; If when Wisdom showed me Time and thoughts both loft for thee: If those losses I did glory, For I could not more lofe, forry: Cælica then do not fcorn Love, in humble humour born. Let not Fortune have the power. Cupid's godhead to devour; For I hear the wife-men tell. Nature worketh oft as well. In those men whom Chance disgraceth, As in those she higher placeth, Cælica, 'tis near a god,
To make even fortunes odd;
And of far more estimation,
Is creator, than creation.
Then dear, though I worthless be,
Yet let them to you worthy be,
Whose meek thoughts are highly graced,
By your image in them placed.'

Herewithal like one oppress,
With self-burdens he did rest;
Like amazèd were his senses,
Both with pleasure and offences.
Cælica's cold answers show,
That which fools feel, wise men know:
How self-pities have reslection,
Back into their own insection:
And that passions only move
Strings tun'd to one note of Love:
She thus answers him with reason,
Never to desire in season:

'Philocell, if you love me
—For you would beloved be,—
Your own will must be your hire,
And defire reward defire.
Cupid is in my heart sped,
Where all defires else are dead.
Ashes o'er Love's slames are cast,
All for one is there disgrac'd.

Make not then your own mischance, Wake yourself from Passion's trance, And let Reason guide affection, From despair to new election.'

Philocell that only felt
Destinies which Cupid dealt;
No laws but Love-laws obeying,
Thought that gods were won with

praying,
And with heart fix'd on her eyes,
Where Love he thinks lives or dies,
His words, his heart with them leading,
Thus unto her dead love pleading:

'Cælica, if ever you Loved have, as others do; Let my present thoughts be glassed In the thoughts which you have passed; Let felf-pity, which you know, Frame true pity now in you; Let your forepast woe and glory, Make you glad them, you make forry: Love revengeth like a god, When he beats he burns his rod: Who refuse alms to Defire, Die when drops would quench the fire. But if you do feel again What peace is in Cupid's pain, Grant me, dear, your wished measure, Pains, but pains that be of pleafure;

Find not these things strange in me, Which within your heart we see: For true Honour never blameth Those that Love her servants nameth, But if your heart be so free; As you would it seem to be, Nature hath in free hearts placed Pity for the poor disgraced.'

His eyes great with child with tears, Spies in her eyes many fears; Sees, he thinks, that sweetness vanish Which all fears was wont to banish. Sees, fweet Love, there wont to play, Arm'd and dreffed to run away, To her heart, where she alone, Scorneth all the world but one. Cælica with clouded face. Giving unto anger grace; While she threatened him displeasure. Making anger look like pleafure; Thus in fury to him spake, Words which make even hearts to quake: 'Philocell, far from me get you, Men are false, we cannot let you;\* Humble, and yet full of pride, Earnest, not to be denied; Now us, for not loving, blaming, Now us, for too much, defaming:

\* = hinder.

Though I let you posies bear, Wherein my name ciphered were, For I bid you in the tree, Cipher down your name by me: For the bracelet pearl-like white, Which you stole from me by night, I content was you should carry Left that you should longer tarry; Think you that you might encroach, To fet kindness more abroach? Think you me in friendship tied, So that nothing be denied? Do you think that you must live, Bound to that which you will give? Philocell, I say, depart, Blot my love out of thy heart; Cut my name out of the tree, Bear not memory of me. My delight is all my care, All laws else despised are, I will never rumour move, At least for one I do not love.'

Shepherdesses, if it prove,
Philocell she once did love,
Can kind doubt of true affection,
Merit such a sharp correction?
When men see you fall away,
Must they wink to see no day?
Is it worse in him that speaketh,

Than in her that friendship breaketh? Shepherdesses, when you change, Is your fickleness so strange? Are you thus impatient still? Is your honour slave to will? They to whom you guilty be, Must not they your error see? May true martyrs at the fire Not so much as life desire?

Shepherdesses, yet mark well, The martyrdom of Philocell: Rumour made his faith a fcorn, Him, example of forlorn: Feeling he had of his woe, Yet did love his overthrow: For that she knew love would bear, She to wrong him did not fear; Iealousy of rival's grace, In his passion got a place; 'But Love, lord of all his powers, Doth so rule this heart of ours, As for our belov'd abuses, It doth ever find excuses. Love tears Reason's law in sunder, Love, is god, let Reason wonder. For nor fcorns of his affection, Nor despair in his election, Nor his faith damn'd for obeying, Nor her change, his hopes betraying, Can make Philocell remove, But he Cælica will love.

Here my filly fong is ended,
Fair nymphs be not you offended;
For as men that travell'd far,
For feen truths oft fcornèd are:
By their neighbours' idle lives,
Who fcarce know to pleafe their wives;
So though I have fung you more,
Than your hearts have felt before,
Yet that faith in men doth dwell,
Who travels Constancy can tell.

('Cælica,' lxxvi.)



#### LUTHER.

For with fuch mystical dexterity, Racking the living souls through rage of sin,

And dying fouls with Horror's mystery, Did not the mitre from the sceptre win The third part of the world, till LUTHER came.

Who shak'd the doctrine of that double frame?

('Church,' § 6.)



#### MAN WITHOUT GOD.

Yea, prince of Earth, let man assume to

Nay more, of man, let man himself be God:

Yet without God, a flave of flaves is he; To others, wonder; to himself a rod;

Restless despair, desire, and desolation;

The more fecure, the more abomination.

Then by affecting pow'r, we cannot know Him:

By knowing all things elfe, we know Him less;

Nature contains Him not, Art cannot fhow Him;

Opinions, idols and not God, express. Without, in pow'r, we see Him everywhere;

Within, we rest not, till we find Him there.

Then feek we must: that course is natural.

For owned fouls to find their owner out;

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Our free remorfes, when our natures fall;

When we do well, our hearts made free from doubt;

Prove fervice due, to One Omnipotence;

And Nature, of Religion to have fense.

Questions again, which in our hearts
arise—

Since loving knowledge, not humility— Though they be curious, godless, and unwife,

Yet prove our nature feels a Deity;

For if these strifes rose out of other grounds,

Man were to God, as deafness is to founds.

Religion thus we naturally profes; Knowledge of God is likewife universal; Which divers nations diversely express, For Truth, Pow'r, Goodness, men do worship all;

Duties to parent, child, time, men and place,

All known by Nature, but observ'd by Grace.

('Religion.')



#### MAN'S HELPLESSNESS AT BIRTH.

For our defects in nature who fees not? We enter, first things present not conceiving,

Not knowing future, what is past forgot: All other creatures instant power receiving,

To help themselves; Man only bringeth Sense

To feel and wail his native impotence.

Which Sense, man's first instructor, while it shows

To free him from deceit, deceives him most;

And from this false root that mistaking grows,

Which truth in human knowledges hath lost;

So that by judging Sense herein, perfection,

Man must deny his nature's imperfection.

(' Humane Learning,' st. 5, 6.)

# MEMORY OR FAME.

Fame, that is but good words of evil deeds,

Begotten by the harm we have or do; Greatest far off, least ever where it breeds,

We both with dangers and disquiet woo. ('Cælica,' xcii.)



#### MISFORTUNE.

Fortune! Hast thou not moulds enough of forrow

But thou must those of Love and Kindness borrow?

. . . But, O Solyman! make haste, For man's despair is but Occasion past. (' Mustapha,' iv., sc. 2.)



## MISPRISION.

Misprission ever gives Misfortune might: For Power is proud till it look down to Fear,

Though only fafe, by ever looking there. Befides, if fates be past, what means this star, Whose glorious tail threatens unglorious days,

Fear unto kings, and to the State a war?

What mean these bloody showers? these darkened rays

Of fun and moon, which still eclipsed are?

Are all figns chance? For if the stars can work,

These figns that threaten prove their bodies lurk.

('Alaham.')



# MIXTURE OF GOOD AND EVIL.

Lastly, the truth and good to love, and do them,

The error, only to destroy and shun it; Our hearts in general will lead us to them,

When gifts of grace and faith have once begun it.

'For without these, the mind of man grows numb,

The body darkness, to the foul a tomb.'

Thus are true learnings in the humble heart,

A spiritual work, raising God's image,

By our transgression; a well-framed art, At which the Word and Error fland amazed:

A light divine, where man fees joy and **fmart** 

Immortal, in this mortal body blazed: A wisdom, which the Wisdom us

affureth

With hers even to the fight of God endureth.

Hard characters-I grant-to flesh and blood.

Which in the first perfection of creation Freely refign'd the state of being good, To know the evil, where it found privation:

And loft her being, ere she understood Depth of this fall, pain of regeneration: 'By which she yet must raise herself

again, Ere she can judge all other knowledge

vain.' ('Humane Learning,' ft. 150-152.)

### MONARCHS.

1. The Monarch must be in good repute.

---- As tyrants are eclipf'd by this So falls the sceptre when it bankrupt grows

In common fame - which Nature's trumpet is;

Defect, for ever finding fcorn below; For reputation, airy though it be, Yet is the beauty of Authority. ('Strong Tyrants,' ft. 159.)

2. The Monarch must not be afraid of liberty.

Freedom of speech echoes the people's truft:

That credit never doth the fovereign harm:

Kings win the people by the people must.

Wherein the sceptre is the chiefest

People, like infants, joy in little things,

Whichever draws their counfels under kings.

('Laws,' ft. 299.)

3. The Monarch dependent on his people.

And what expect men for their lives and goods.

But fome poor feathers out of their own wings?

Pardons — I mean — from those lawcatching moods,

Which they before had beggèd of their kings;

Let them fpeak freely, then they freely pay;

Each creature hath some kind of Sabbath-day.

(Ibid., ft. 301.)

4. The Monarch must not rule by pomp.

I faw those glorious styles of government,

God, laws, religion—wherein tyrants hide

The wrongs they do, and all the woes we bide—

Wounded, profan'd, destroy'd. Power is unwise

That thinks in pomp to mask her tyrannies.

(' Alaham,' Act v., fc. 2.)

#### TRUE MONARCHY.

For that indeed is no true monarchy, Which makes kings more than men, men less than beafts,

But that which works a perfect unity, Where kings as heads, and men as mem-

bers rest,
With mutual ends like twins, each
helping other,

In fervice of the Commonwealth, their mother.

(' Peace,' § 11.)



# MONITION TO RULERS.

——Strong princes must despise All arts that blemish birth, place, courage, worth;

For tyrants unto men then facrifice Their thrones, when inward errors they show forth,

Which curiously the wife have ever us'd

To keep conceal'd, well balanc'd, or excuf'd.

Such are extortions, cruelty, oppression, Covetousness, endless anger, or displeasure,

Neglect, or fcorn of person, or profession.

Pride, baseness, rudeness, vain expense of treasure;

All which like number multiplied by place,\*

Do in the man the monarchy difgrace.

('Tyrants,' § 5.)



#### NO MONOPOLIES.

The strangers' ships not banish'd, nor their ware,

Which double custom brings, and gages are.

No monopolies fuffered in the Land; All interpoling practices withflood, In merchant laws. . . .

('Commerce,' ft. 402-403.)

\* As not 0001 but 1000, the numeral having its place not after, but before the ciphers. George Wither uses the device of describing his celebrated 'Speech without Doore,' as having been delivered 'in the hearing of 0000003 persons then present' (1644).—G.

#### THE MOON.

Cynthia, because your horns look divers ways.

Now darkened to the East, now to the West.

Then at full glory once in thirty days; Sense doth believe that change is Nature's rest.

Poor Earth, that dare presume to judge the sky:

Cynthia is ever round, and never varies; Shadows and distance do abuse the eye, And in abused sense Truth oft miscarries:

Yet who this language to the people fpeaks,

Opinion's empire Sense's idol breaks.
('Cælica,' lv.)

#### THE MULTITUDE.

Since the nature of the multitude is not unlike the Earth; which—not made for itfelf—while it lies common, brings forth nothing to enrich, but conceals many treasures under her skin and bowels; and on the other side, owned or

manured, yields reward for his pains that husbands her; fince-I fay-these two being paralleled; even as the first authors in all innovations, while they mend not, but change the complexion of passions, shall find audacity in undertaking the hardest of their work; as being forced to be presidents to themselves: so again, the consequence must of necessity prove fair and easy, in respect that novelty is ever as welcome, as fearful; and the whole flock apt to follow the first sheep. In which undertaking to become an example, hath fomething in it worthy of Therefore, if you compare adventure. the winning of one and the world together, you shall find the world exceeds one both in number, weight, and measure; and then as our English proverb saith, 'The more cost, the more worship.' ('Letter to H. L.')

### PURITANS' DEPARTURE TO NEW ENGLAND.

— As the wife physician
When he discovers death in the disease,
Reveals his patient's dangerous condition,

And straight abandons what he cannot ease.

Unto the ghostly physic of a Might Above all second causes, infinite.

So, many grave and great men of estate In such despaired times retire away, And yield the stern of government to Fate,

Foreseeing her remediless decay;

Loath in confused torrents of oppression,

To perish as if guilty of transgression.

('Cautions against Weak Extremities,'
st. 107-8.)



### ENDURANCE YET RESIST-ANCE OF OPPRESSION.

— Neither makers now, nor members

Men are, but blanks, where Power doth write her luft;

A spriteless mass, which—for it cannot weld

Itself—at others' pleasure languish must;
Resolve to suffer, and let Power
do all:

Weakness in men, in children natural.

('Declination of Monarchy,' ft. 55.)



#### ENSLAVERY.

These false grounds make Power

Poverty to be the best end of subjection; Let him, to judge how much these mists deceive

First put himself in Poverty's protection = condition.

And he shall find all wisdoms that suppress

Still by misforming, make their own forms less.

For every open heart knows riches be The fafest gages to keep men in peace; Whose natures cannot rest in misery, No more than sless can, till her anguish cease;

> So that who over flaves do tyrannize

> By choice, are neither truly great nor wife.

> > (' Commerce,' st. 421-22.)



# LIFE AND PRACTICE OF RELIGION.

I. Weak yet Omnipotent.

God is their strength, in Him His are not weak,

That Spirit divine which life, power, wifdom is,

Works in these new-born babes a life to speak

Things which the world still understands amis;

The lie hath many tongues, Truth only one,

And who fees blindness, till the fun be gone?

(' Religion,' ft. 65.)

# 2. The Church not Limited to the Visible.

For ourselves which of that Church would be

Which—though invisible—yet was, is, shall

For ever be the State and treasury Of God's elect, which cannot from Him fall:

Arks now we look for none, nor figns to part

Egypt from Israel: all rests in the heart.

(Ibid., ft. 95.)

# 3. Man's Greatness.

Questions again which in our hearts

—Since loving knowledge, not humility— Though they be curious, godless, and unwise,

Yet prove our nature feels a Deity;

For if these strifes rose out of other grounds,

Man were to God as deafness is to founds.

(Ibid., ft. 9.)

# 4. Human Knowledge Conditioned.

Besides their Schoolmen's sleepy speculation,

Dreaming to comprehend the Deity In human reason's finite elevation,

While they make Sense seat of eternity; Must bury Faith, whose proper

objects are God's mysteries; above our reason

('Humane Learning,' st. 82.)

# 5. Faith not Reason.

— Not overhard our flates
In fearching fecrets of the Deity,
Obscurities of Nature, casualties of
fates;

But measure first our own humanity, Then on our gifts impose an equal rate, And so feek wisdom with sobriety;

Not curious what our fellows ought to do.

But what our own creation binds us to.

(Ibid., ft. 46.)

#### 6. Fear.

Fear, whose motion still itself improves

Hopes not for grace, but prays to shun the rod;

Not to do ill more than do well it loves;

Fashions God unto man, not man to God;

And to that Deity, gives all without,

Of which within it lives and dies in doubt,

('Religion,' ft. 23.)

7. Character's best Evidence of Election.

Then, till thou find this heavenly change in thee,

Of pride to meekness; atheism to zeal; Lust to continence; anger to charity; Thou feelst of thy election no true feal;

But knowledge only, that poor infancy Of this new creature, which must thence appeal

Unto the Father for obedience, Judging his hopes or condemnation thence,

(Ibid., st. 44.)

## 8. Opinion is not Religion.

Then man, learn by thy fall, to judge of neither;

Our flesh cannot this spirit comprehend; Death and new birth in us must join together,

Before our nature where it was afcend:
Where man prefumes on more than he obeys,

There, straight Religion to Opinion strays.

(Ibid., ft. 50.)

# 9. Holy Scripture.

This Sacred Word is that eternal glass
Where all men's fouls behold the face
they bring;

Each fees as much as life hath brought to pass;

The letter can show life no other thing:

The heart's grace works to know what they obey;

All else profane God, and the world betray.

(Ibid., st. 58.)



#### REVENGE.

Now, Hala, feek thy fex; lend Scorn thy wit,

To work new patterns of revenges in: Let Rage despise to feed on private blood; Her honour lies above, where danger is, In thrones of kings, in universal woe.

Work that which Alaham may envy at, And men wish theirs: that Ill itself may tremble.

Monstrous, incredible, too great for words:

Keep close, and add to fury with restraint;

Do not break forth until thou breakest all;

... Horrors they be that have eternities.

('Alaham,' ii., sc. 2.)



#### DOOM.

Alabam. Bear her away: devise, add to this rack

Torments that both call death and turn it back.

Celica. The flattering glass of Power is others' pain;

Perfect thy work, that heaven and hell may know

To worse I cannot, going from thee, go.

(Ibid., iv., sc. 3.)



#### SENSE OF SHAME.

Without his God, man thus must wander ever,

See moats in others, in himself no beams;

Ill ruins good, and Ill erecteth never, Like drowning torrents not transporting streams;

The vanity from nothing hath her being,

And makes that effence good, by difagreeing.

Yet from these grounds, if same we overthrow,

We lose man's echo, both of wrong and right;

Leave good and ill indifferent here below;

For human darkness lacking human light

Will eafily cancel Nature's fear of fhame;

Which works but by intelligence of fame.

And cancel this before God's truth be known,

Or known, but not believed and obeyed;

What feeming good rests in us of our own?

How is corruption from corrupting flaid?

The chain of virtues, which the flesh doth boast,

Being fince our Fall, but names of natures loft.

In human commerce,\* then, let Fame remain

An outward mirror of the inward mind; That what man yields he may receive again,

And his ill doing by ill hearing find;
For then, though power err, though
laws be lame,

And confcience dead, yet Ill avoids not shame.

('Fame and Honour,' st. 25-28.)

\* intercourse.

# WOMAN, WIFE, AND MOTHER UNWOMANIZED.

[Hala, like Rosa, is dead-set for vengeance against her husband, and, like her with Camena, she will smite him through their child's murder, that her adulterous issue, by Caine, may reign. The nurse appeals, and the reply gives the very acme of purged and prodigious hatred. I italicize supreme words.—G.]

Hala. Be that the gage: Man's fenses barren were,

If they could apprehend but what they feel.

Ills do with place, like numbers, multiply:

The living, dead, malice, affection, fear.

My womb and I do his affliction bear. Nutrix. Will you destroy your own?

Hala. My own are his. Nutrix. Infamous act!

Hala. Rage doth but now begin.

Nutrix. Can'st thou do worse? Hala, Else to myself I sin:

Life is too short; Honour exceeds not Faith,

That cannot plague offences after death.

Nutrix. Ah! calm this florm: thefe
ugly torrents flun,

Of rage, which drown thy felf, and all befides.

Hala. Furies! no more irregularly

But arted: teach confusion how to divide.

Nutrix. If kind be difinherited in thee,

Yet have compassion of this orphan State.

Hala. That is the work which men
shall wonder at;

For while his ruined are, yet mine shall reign;

His heirs, but yet true issue unto Caine. ('Alaham,' iii., sc. 4.)



# OTHER SHAKESPEREAN TOUGHES.

Meditated Murder.

Solyman. But husht: methinks away Camena steals:

Murder, belike, in me itself reveals.

Camena! Whither now? Why hafte you from me?

Is it so strange a thing to be a father? Or is it I that am so strange a father?

('Mustapha,' ii., sc. 3.)

The faults of man are finite, like his merits:

His mercies infinite that judgeth spirits: Tell me thy errors, teach me to forgive, Which he that cannot do knows not to live.

(Ibid., iv., sc. 4.)

THE END.



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